

SYLLABUS FOR ASSAMESE – (CODE 014)

Examination Structure for Class IX

April 2019 to March 2020

Background:

North East India is an important and integral part of India. It can be considered as mini India in which amalgamation of many ethnic groups, culture and languages took place in a healthy way. So, without knowing the language one cannot understand the vibrant culture of this region, which is the main reason of learning the language. This language has many similarities with languages like Bengali, Oriya, Hindi as scholars agreed that all these languages have origin in Sanskrit. It is a very rich language and developed since 13th century. Subsequently contributed by many great scholars, writers, poets, dramatists, as a result it played a pivotal role in inculcating national and emotional integration in the minds of young students reading in secondary and senior secondary level. This language should not be taught only enabling to read articles, stories, poems etc. but as an area of activities to develop learners' creativity, imagination and equip them with communication skills through speaking, reading and writing.

Objectives:

The general objective at this stage are:

- To build greater confidence and proficiency in oral and written communication
- To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Assamese to communicate in various social settings.
- Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Assamese.
- To develop sensitivity to and appreciation of other varieties of Assamese like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skills (consulting a dictionary, library, internet, etc.).
- To develop curiosity and creativity through extensive reading.
- To facilitate self-learning to enable them to become independent learners.
- To review , organise and edit their own work and work done by peers.

At the end of this stage, learners will be able to do the following:

- Give a brief oral description of events / incidents of topical interest.
- Retell the contents of authentic audio texts (weather reports, public announcements, simple advertisements, short interviews, etc.)
- Participate in conversations, discussions etc., on topics of mutual interest in non-classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.

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Examination Structure for Class IX

2019-20

Section	Details of Topics/Chapters	Type of Questions	No. Of Questions	Weightage	No of Period
Section-A Reading	1. Bodh Parikshyan (Comprehension):			15	30
	One Unseen Passage of minimum 500 words. There will be 6 general questions of 2 marks each and 3 grammar based questions of 1 mark each will be set from the passage.	SA VSA	6 3	2x6=12 1x3=03	
Section-B Writing	2. Likhana – Kala (Writing Skills)			25	80
	a) Galpa Likhana (Story Writing) / Rachana (Essay- Utsab Bishayak, Adarshamulak)	LA	1	5x1=5	
	b) Pratibedan Prastutkaran (Report Writing) (On School function eg. Annual Day, Sports, Any Competition held in school)	LA	1	5x1=5	
	c) Phakara-Jojana (Proverb) --Sl. No.01-25	LA	1	5x1=5	
	d) Bhab Samprasaran	LA	1	5x1=5	
	e) Bakya Rasana - Ka to Unga (Bishesh bishesh arthat byabahaar hoa kisuman sabdare)	VSA	5	1x5=5	
Section-C Grammar	3. Byakaran			20	70
	i) Anukar , Anurup Sabda	VSA	2	1x2=2	
	ii) Swarasandhi	VSA	2	1x2=2	
	iii) Biseshya	VSA	2	1x2=2	
	iv) Biseshan	VSA	2	1x2=2	
	v) Sarbanam	VSA	2	1x2=2	
	vi) Kriya	VSA	2	1x2=2	
	vii) Abyaya	VSA	2	1x2=2	
	viii) Linga (excluding Sanskrit Stree Pratyaya)	VSA	2	1x2=2	
	ix) Kritpratyaya	VSA	2	1x2=2	
x) Sabda Bibhakti aru Karak	VSA	2	1x2=2		

Section-D Textbook	4. Prose (Gadya):			20	30
	i) Anyar Prati Byabahaar – Satyanath Bora				
	ii) Bharator Baichitrator Majot Aikya – Dr. Hemanta Kumar Sarma	LA	1	4x1=4	
	iii) Samay – Nilamani Phukan (Koka)	SA	1	2x1=2	
	iv) Chordhara – Sri Sri Madhab Dev	VSA	4	1x4=4	
	5. Poetry (Padya):				30
	i) Manab Bandana – Chandra Kumar Agarwala	LA	1	4x1=4	
	ii) Prasanda Dhumuhai Prasno Korile Muk – Dr. Bhupen Hazarika	SA	1	2x1=2	
	iii) Mor Desh – Hiren Bhattacharjya	VSA	4	1x4=4	
	iv) Hanumantar Lanka Darshan – Madhab Kandali				

Long Answer (LA), Short Answer (SA) , Very Short Answer (VSA).

Prescribed Text Books:

1. Axomia Sahitya Chayanika , Published by Assam State Textbook Production & Publication Corporation Ltd., Guwahati – 781001.
2. Rachana Bichitra (Byakaronor Soite) by Dharma Singha Deka: Published by Assam Book Depot Panbazar, Guwahati – 781001.

SYLLABUS FOR ASSAMESE – (CODE 014)

Examination Structure for Class X

2019-20

Section	Details of Topics/Chapters	Type of Questions	No. Of Questions	Weightage	No of Period
Section-A Reading	1. Bodh Parikshyan (Comprehension):			15	30
	One Unseen Passage of minimum 500 words. There will be 6 general questions of 2 marks each and 3 grammar based questions of 1 mark each will be set from the passage.	SA VSA	6 3	2x6=12 1x3=03	
Section-B Writing	2. Likhan – Kala (Writing Skills)			25	80
	a) Galpa Likhan (Story Writing) / Rachana (Essay- Utsab Bishayak, Adarshamulak)	LA	1	5x1=5	
	b) Pratibedan Prastutkaran (Report Writing) (On School function eg. Annual Day, Sports, Any Competition held in school)	LA	1	5x1=5	
	c) Phakara-Jojana (Proverb) --Sl. No.26-46	LA	1	5x1=5	
	d) Byaktigata Chithi (Personal Letter)	LA	1	5x1=5	
	e) Bakya Rasana - Pratham Cha to Niya (Bishesh bishesh arthat byabahar hoa kisuman sabdare)	VSA	5	1x5=5	
Section-C Grammar	3. Byakaran			20	70
	i) Upasarga (only Sanskrit Upasarga)	VSA	2	1x2=2	
	ii) Anusarga	VSA	2	1x2=2	
	iii) Byanjan aru Bisarga Sandhi	VSA	2	1x2=2	
	iv) Bakya Paribartan (Saral, Yougik, Jatil)	VSA	2	1x2=2	
	v) Samarthak Sabda	VSA	2	1x2=2	
	vi) Taddhit Pratyaya	VSA	2	1x2=2	
	vii) Eta Sabdat Prakash	VSA	2	1x2=2	
	viii) Biparitarthak Sabda	VSA	2	1x2=2	
	ix) Bhul Bakyor Sudharani	VSA	2	1x2=2	
x) Linga (excluding Sanskrit Stree Pratyaya)	VSA	2	1x2=2		

Section-D Textbook	4. Prose (Gadya):			20	30
	i) Chatra Jiwan aru Samaj Sewa – Dimbeswar Neog				
	ii) Bharatiya Sanskriti – Hem Barua	LA	1	4x1=4	
	iii) Parashyat Ebhumuki – Rathindra Nath Goswami	SA VSA	1 4	2x1=2 1x4=4	
	5. Poetry (Padya):				30
	i) Bargeet - Sri Sri Madhab Dev				
	ii) Jikir – Ajan Fakir	LA	1	4x1=4	
	iii) Drishyantar – Harekrishna Deka	SA VSA	1 4	2x1=2 1x4=4	

Long Answer (LA), Short Answer (SA) , Very Short Answer (VSA).

Prescribed Text Books:

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2. Rachana Bichitra (Byakaronor Soite) by Dharma Singha Deka: Published by Assam Book Depot Panbazar, Guwahati – 781001.

QUESTION PAPER DESIGN
SUBJECT (CODE No. - 014)
CLASS – IX and X (2019-20)

Time: 3 hours

Max. Marks: 80

Typology	Testing Competencies/Learning outcomes	Objective Type	SA	LA-1	LA-2
Reading	Conceptual understanding, decoding, analyzing, inferring, interpreting and Vocabulary	3 questions x 1 mark each	6 questions x 2 marks each		
Writing	Expressing an opinion, Reasoning, using appropriate format and fluency.	5 questions x 1 mark each			4 questions x 5 marks each
Grammar	Applying language conventions appropriate using structures integrative accuracy and fluency	20 marks x 1 mark each			
Literature text books	Recalling, reasoning appreciating, applying , extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and sub themes, understanding the writer’s message and writing fluently.	8 questions x 1 mark each	2 questions x 2 marks each	2 questions x 4 marks each	

QUESTION WISE BREAK-UP

Type of Question	Mark per Question	Total No. Of Questions	Total Marks
Objective Type	1	36	36
SA	2	8	16
LA-I	4	2	8
LA-II	5	4	20
Total			80

Note: Internal Options:

- **Section A:** Reading: There will be no option. All direct questions.
- **Section B:** Writing part will have internal options in respect of essay, report writing, Fakara Jojana and sentence framing.
- **Section C:** Grammar being a vast course, internal options should be given to all the questions.
- **Section D:** In the text book part, it is desired that the students should go through the modern medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed text book assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.