FASHION DESIGNING

PAPER 1

(THEORY)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.
They must NOT start writing during this time.)

Answer five questions, choosing at least two from Section A and two from Section B.
Use illustrations/sketches/diagrams wherever necessary.
The intended marks for questions or parts of questions are given in brackets [ ].

SECTION A

Question 1
(a) Explain the uses of textiles as apparels in our daily life. [7]
(b) Discuss how the textile industry contributes to the G.D.P. of India. [7]

Question 2
(a) What are the essential properties of textile fibres? Explain them. [7]
(b) What are the different types of yarns? Explain with the help of diagrams. [7]

Question 3
Write short notes on the following:
(a) Knitting [3½]
(b) Suede fabrics [3½]
(c) Braiding [3½]
(d) Bonded fabrics [3½]

Question 4
(a) Explain the steps involved in the dyeing of fabrics with marigold flowers. [7]
(b) Write a short note on the traditional Indian textile – Baluchari Sari. [7]
SECTION B

Question 5
Describe the fashion followed by women during the Punk period. [14]

Question 6
Explain the women’s silhouettes and the types of garments worn during the Labelle Époque period. [14]

Question 7
Make sketches and write short notes on the traditional costumes worn by the women of the following states of India:
(a) Haryana [7]
(b) Punjab [7]

Question 8
Make sketches and write short notes on the following traditional costumes worn by men:
(a) Jodhpuri suit of Rajasthan. [7]
(b) Costume of the Koli fishermen of Maharashtra. [7]