INDIAN MUSIC (CARNATIC)

Paper – 2
(PRACTICAL)
(Maximum Marks: 30)
(Time allowed: 20 minutes per candidate)

The intended marks for questions or parts of questions are given in brackets [ ].
Candidates are required to perform the musical forms mentioned in the Question Paper either by vocal singing or by playing instruments.

Question 1 [3]

Varanam: Any Adi tala varnam in 2 degrees of speed.

OR

Ata tala varnam.

Question 2 [3]

Kriti: Any one of the following:
(a) Sankari Sankuru – Saveri – Adi (tisra) – Syama Sastri
(b) Pakkala nilabadi – Kharaharapriya – M. Chapu – Thyagaraja

Question 3 [3]

Alapana: Any one of the following:
(a) Hamsadhvani
(b) Kharaharapriya
(c) Todi

Question 4 [3]

Any Javali OR Tillana

Question 5 [2]

Recognition of ragas from alapana sung:
(a) Saranga
(b) Sriranjani
(c) Sahana
(d) Natakurinji

**Question 6**

Recognition of talas from kriti sung:

(a) Sarasa sama dana – Kapinarayani – Adi – Thyagaraja
(b) Neevadane – Saranga – K. Chapu – Thyagaraja
(c) Enduku – Todi – M. Chapu – Thyagaraja
(d) Devadeva – Mayamalavagoula – Rupakam – Swati Tirunal

*(The external examiner can sing the composition mentioned above or any other composition in the same tala.)*

**Question 7**

Swaras of Musical phrases:

(a) Kalyani
(b) Anandabhairavi

*(The external examiner can sing any alapana phrases in the ragas mentioned above and ask the candidates to give the swara phrases)*

**Question 8**

Sight singing:

(a) Kambhoji for swara
(b) Shanmukhapriya for sahitya

*(The external examiner should write in notation for the mentioned swaras and sahityas in the ragas mentioned above.)*

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**ASSESSMENT BY VISITING PRACTICAL EXAMINER:**

Evaluation of candidate’s overall performance by the Visiting Practical Examiner *(based on sruthy, laya, tonal quality, expression and music performance.)*

**ASSESSMENT BY TEACHER (INTERNAL EXAMINER)**

Internal evaluation by the Teacher *(of work done throughout the year)*