FASHION DESIGNING
PAPER 1
(THEORY)
(Maximum Marks: 70)
(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.
They must NOT start writing during this time.)

Answer five questions, choosing at least two from Section A and two from Section B.
Use illustrations/sketches/diagrams wherever necessary.
The intended marks for questions or parts of questions are given in brackets [ ].

SECTION A

Question 1
(a) Explain the uses of textiles in industrial and medical fields. [7]
(b) Write any four advantages and any three disadvantages of cotton and silk fibres. [7]

Question 2
(a) Write about the tests used for identification of wool and polyester fibres. [7]
(b) Discuss the method of ring spinning used for making spun yarns. [7]

Question 3
(a) Write short notes on the following:
   (i) Crochet [3½]
   (ii) Lace [3½]
(b) Write short notes on the uses and characteristics of the following non-woven fabrics:
   (i) Felt [3½]
   (ii) Leather [3½]
Question 4
(a) Explain the significance of colour in India with reference to the social, cultural and psychological aspects.
(b) Write a short note on the traditional Pochampalli Sari of India.

SECTION B

Question 5
With reference to the frugal period, discuss in detail the silhouettes, the head gears and the hair styles of women.

Question 6
Discuss the fashion of the Swinging Sixties.

Question 7
Discuss the following traditional costumes of women with the help of sketches:
(a) Ghagra, choli and odhni of Rajasthan.
(b) Sharara and Gharara of Uttar Pradesh.

Question 8
Write short notes on the following traditional costumes of men with the help of sketches:
(a) Achkan
(b) Kurta with mandarin collar