INDIAN MUSIC (CARNATIC)

PAPER - 1

(Theory)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper. They must NOT start writing during this time.)

Answer any five of the following questions.

The intended marks for questions or parts of questions are given in brackets [].

Question 1

Write short notes on any four of the following:

(a) Jati – Gati
(b) Madhyama kala Sahitya – Swara Sahitya
(c) Atita Graha – Anagata Graha
(d) Sasabda Kriya – Nisabda Kriya
(e) Prakriti Swaras – Vikriti swaras

Question 2

Explain the 72 Melakarta Scheme and write the names of any four melakarta ragas and their swarasthanas.

Question 3

Describe the Raga lakshanas of any two of the following:

(a) Kalyani [7]
(b) Saranga [7]
(c) Anandha Bhairavi [7]
(d) Sahana [7]
Question 4
(a) Explain in detail the Raga alapana paddhati. [10]
(b) State the methods adopted for singing kalpana svaras. [4]

Question 5 [14]
Give the lakshana of the musical form, Ragamalika. Name the well-known ragamalikas and their composers.

Question 6 [14]
Give an example of the following:
(a) Ubhaya vakra janya Sampurna raga.
(b) Divanyasvara Bhashanga raga.
(c) Nishadantya raga.
(d) Raga used in folk music.

Question 7 [14]
Dasavidha gamakas with examples.

Question 8 [14]
Mention the names of some opera composers and write about the life and contribution of any one of them.