INDIAN MUSIC (CARNATIC)

Paper – 2

(PRACTICAL)

(Maximum Marks: 30)

(Time allowed: 20 minutes per candidate)

The intended marks for questions or parts of questions are given in brackets [ ].
Candidates are required to perform the musical forms mentioned in the Question Paper either by vocal singing or by playing instruments.

Question 1

Varnam: Any Adi or Ata tala varnam in 2 degrees of speed.

Question 2

Kriti: Any one of the following:
(a) Pakkala Nilabadi – Kharaharapriya – Misra Chapu
(b) Ananda natamaduvar Tillai – Poorvi Kalyani – Rupakam

Question 3

Alapana: Any one of the following:
(a) Poorvi Kalyani
(b) Ananda Bhairavi
(c) Kharaharapriya

Question 4

Any Padam OR Javali

Question 5

Recognition of ragas from alapana sung:
(a) Ritigoula
(b) Natta
(c) Sahana
(d) Kambhoji
**Question 6**
Recognition of talas from kriti sung:
(a) Nidhichala – Kalyani – M. Chapu – Thyagaraja
(b) Melukovaiya – Bowli – K. Chapu – Thyagaraja
(c) Devadeva - Mayamalavagoula – Rupakam – Swati Tirunal
(d) Sadhinchane – Arabhi – Adi – Thyagaraja

(The external examiner can sing the composition mentioned above or any other composition in the same tala.)

**Question 7**
Swaras of Musical phrases:
(a) Shanmukhapriya
(b) Hamsadhwani

(The external examiner can sing any alapana phrases in the ragas mentioned above and ask the candidates to give the swara phrases)

**Question 8**
Sight singing:
(a) Bilahari for swaras
(b) Saveri for sahitya

(The external examiner should write in notation for the mention swaras and sahityas in the ragas mentioned above.)

**ASSESSMENT BY VISITING PRACTICAL EXAMINER:**
Evaluation of candidate’s overall performance by the Visiting Practical Examiner (based on sruthy, laya, tonal quality, expression and music performance.)

**ASSESSMENT BY TEACHER (INTERNAL EXAMINER)**
Internal evaluation by the Teacher (of work done throughout the year)