WESTERN MUSIC

PAPER 1 (THEORY)

(Maximum Marks: 70)
(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.
They must NOT start writing during this time.)

Answer five questions in all, choosing two questions from Section A, two from Section B
and one from either Section A or B:
The intended marks for questions or parts of questions are given in brackets [ ].

SECTION A

(Harmony)

Question 1

Either

Complete the following melody on a sheet of manuscript paper according to the pattern
given below:

Or

Write a tune for the following words. Indicate tempo and expression marks. Every syllable
must be written under the note or notes to which it is to be sung.

Almost a whisper (Pamela McNeill)

I don’t have all the answers to your sad prayer;
But if I could, I’d give you angel’s wings.
To go where hope is found
Where strength to reach beyond
And carries like a song upon the wind.

This paper consists of 5 printed pages and 1 blank page.

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Question 2

Either
Add Soprano, Alto and Tenor to the following Bass line on the manuscript paper provided.

Or
Add Alto, Tenor and Bass to the following melody:

Question 3

Two part Harmony.

Either
Add a lower part to the following melody:

Or
Add a suitable upper part to the following:
Question 4

Study the extract given below and answer the questions that follow:

(Adagio)
SECTION B

Question 5

Analyze any two movements of Beethoven’s Symphony No 2. You are expected to name the keys in which these two movements are written and Modulations to other keys. You must also enumerate the groups of instruments used in these movements and the themes created by these instruments.

Question 6

Beethoven used the “Sonata form” in many of his compositions. Explain and illustrate his form in either the First or the Last movement of Symphony No. 2.

Question 7

Explain in detail what you understand by “Fugue”. Analyse and illustrate this form of musical composition from Bach’s Prelude and Fugue no. 16, in G minor.

Question 8

Critically analyse the story and the characters of the Erl King. How does Schubert dramatize musically the story and its performers?
Question 9

Caesar Frank's use of Cyclic Development is found in many of his compositions. Illustrate this form by referring to the last movement of his Violin and Piano Sonata.

Question 10

Write brief essays on the life, works and popularity of any two of the following composers:

(a) Beethoven
(b) Schubert
(c) Bach
(d) Caesar Frank