FASHION DESIGNING
PAPER 1
(THEORY)
(Maximum Marks: 70)
(Time allowed: Three hours)
(Candidates are allowed additional 15 minutes for only reading the paper.
They must NOT start writing during this time.)

Answer five questions, choosing at least two from Section A and two from Section B.
Use illustrations/sketches/diagrams wherever necessary.
The intended marks for questions or parts of questions are given in brackets [].

SECTION A

Question 1
(a) Explain the importance of textile industry to the economy of India. [7]
(b) Write in detail about the components of serviceability of textile products, with reference to aesthetic and comfort aspects. [7]

Question 2
(a) Classify the natural fibres and write short notes on their properties and uses. [7]
(b) Discuss the secondary properties of textile fibres. [7]

Question 3
(a) Write short notes on the following chemical spinning types, used for making filament yarns:
   (i) Dry spinning method. [3½]
   (ii) Wet spinning method. [3½]
   (iii) Melt spinning method. [3½]
(b) Write a short note on the advantages of blends. [3½]
Question 4

(a) Describe the construction and characteristics of *satin weave* and *sateen weave* with the help of diagrams. [7]
(b) Write the differences between *woven fabrics* and *knitted fabrics*. [7]

SECTION B

Question 5

(a) Explain the advantages of using natural dyes. [14]
(b) Draw a sketch and write a short note on the draping style of nine yard Maharashtrian Sari.

Question 6

Explain the fashion followed by women during the Labelle Epoque from 1901 – 1920. [14]

Question 7

Make sketches and write short notes on the traditional costumes of women in the following states of India:
(a) Kashmir [7]
(b) Sari and blouse of Andhra Pradesh. [7]

Question 8

Write short notes on the following traditional costumes of men in India and sketch the same:
(a) Sherwani of North India. [7]
(b) Churidar of Aligarh / Kutch [7]