Question 1

Presentation of a Raga of the candidate’s choice by singing Khyal with Alap, Bol alaap, Sargam and Tans, if the candidate is offering Vocal music or by playing Gat with complete improvisation: Ten Toras with five types of Jhala, if the candidate is offering Instrumental Music.

OR

Presentation of a Tabla solo in any Taal of the candidate’s choice with Uthan, Kayada, Tukra, Tihai, if the candidate is offering Tabla.

Question 2

Rendering of a Dhrupad with complete development of the Raga, if the candidate is offering Vocal Music.

OR

Rendering of a Masitkhani Gat with complete development of the Raga, if the candidate is offering Instrumental Music.

OR

Rendering of a Tabla Solo in a Taal with Laggi and Ladi of the Examiner’s choice.

Question 3

Rendering of the scales of at least seven of the ten Thaats.

OR

Rendering of Tabla Bol in two different Taals of the Examiner’s choice.
**Question 4**

Identification by the candidate, of two note patterns and two Ragas as sung or played by the examiner (for Vocal/Instrumental).

**OR**

Accompaniment on the Tabla by the candidate for two compositions sung or played by the examiner in different Taals followed by recitation of the same Taals indicating Tali and Khali.

**Question 5**

Rendition of Thaha, Dugun, chaugun, by combination of Swara.

**OR**

Producing of different syllables using Dayan and Bayan as asked by the Examiner.

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<tr>
<th>In addition to the above, candidates are to be evaluated as follows:</th>
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<td>(a) General impression of total performance (accuracy of Shruti and Laya, confidence, posture, tonal quality and expression – to be assessed by the Visiting Practical Examiner).</td>
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<td>(b) Assessment of work done by the candidate during the year (to be assessed by the teacher).</td>
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