Question 1 [14]
Write short notes on any four of the following terms with appropriate examples:
(a) Amsa – Nyasa
(b) Aatata – Vitata
(c) Desadi – Madhyadi
(d) Khanda Chapu – Misra Chapu
(e) Varja – Vakra
(f) Sasabda – Nisabda

Question 2 [14]
Describe the Raga lakshanas of any two of the following:
(a) 16th melakarta
(b) Hamsadhvani
(c) Ritigoula
(d) Dhira Shankarabharanam

Question 3
(a) Distinguish between Kalpitha sangita and Manodharma sangita. [4]
(b) Write in detail: Gita. [6]
(c) Explain: Laksya gita - Lakshana gita [4]
**Question 4**

Reproduce in notation:
(a) Pallavi, Anu Pallavi of any Kriti in adi talam. 
(b) Uttaranga of any Adi tala Varna.

**Question 5**

(a) Briefly explain the following:
   (i) Sapta tala and its angas
   (ii) 35 talas
   (iii) Law of Homogeneity

(b) Write brief notes on Taladasapranas and explain: Graha, Sukshama-Sthula kala and Laya.

**Question 6**

(a) Write the classification of Tata Vadyas.

(b) Write in detail, the structure and tuning of any one of the following musical instruments:
   - Veena
   - Tambura

**Question 7**

Write in detail: Raga classification in general (at least under seven heads).

**Question 8**

Write the life history of any one of the following composers:
(a) Narayana Tirtha
(b) Purandara Dasa.