INDIAN MUSIC (CARNATIC)

Paper – 2
(PRACTICAL)
(Maximum Marks: 30)
(Time allowed: 20 minutes per candidate)

The intended marks for questions or parts of questions are given in brackets [ ].
Candidates are required to perform the musical forms mentioned in the Question Paper either by vocal singing or by playing instruments.

Question 1

Varnam: Any Adi tala varnam in 2 degrees of speed.
OR
Any Ata tala varnam

Question 2

Kriti: Any one of the following:
(a) Svararagasudha – Shankarabharanam – Adi
(b) Vathapi – Hamsadhvani – Adi

Question 3

Alapana: Any one of the following:
(a) Mecha Kalyani
(b) Kharaharapriya
(c) Dhira Shankarabharanam

Question 4

Any Padam OR Tillana
**Question 5**

Recognition of ragas from alapana sung:

(a) Anandabhairavi  
(b) Atana  
(c) Chakravakam  
(d) Begada

**Question 6**

Recognition of talas from kriti sung:

(a) Nannugannathalli – Singhu Kannada – Adi – Thyagaraja  
(b) Paridanamitchite – Bilahari – K. Chapu – Patnam Subramanya Iyer  
(c) Janani – Ritigoula – M. Chapu – Subbaraya Sastri  
(d) Mamavasada – Kannada – Rupakam – Swati Tirunal

(The external examiner can sing the composition mentioned above or any other composition in the same tala.)

**Question 7**

Swaras of Musical phrases:

(a) Saranga  
(b) Sriranjani

(The external examiner can sing any alapana phrases in the ragas mentioned above and ask the candidates to give the swara phrases)

**Question 8**

Sight singing:

(a) Hamsadhvani for svara  
(b) Natakurunji for sahitya

(The external examiner should write in notation for the mention swaras and sahityas in the ragas mentioned above.)

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**ASSESSMENT BY VISITING PRACTICAL EXAMINER:**

Evaluation of candidate’s overall performance by the Visiting Practical Examiner (*based on sruthy, laya, tonal quality, expression and music performance.*)

**ASSESSMENT BY TEACHER (INTERNAL EXAMINER)**

Internal evaluation by the Teacher (*of work done throughout the year*)