या परिपक्वतार्की रूप से सव्य संबंधितता कार्यक्रम पेटेंगे कि, दिनांक १४ जून २०१८ रोजी संष्प्न ज्ञान या मार्गदर्शक परिषद शेषकोटीखेति विश्व कृ ०९०९-२०९९ व्या उपरात्नुसार प्रस्तुत विद्यापीठात्त्व संलग्न महाविद्यालयात्त्व मानवविज्ञान विद्यापीठात्त्व पदवी स्तरावरूप तृतीय वेदांत खालील विषयातील C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१८-१९ पासून लागू करण्यात येत आहेत.

१) इंग्रजी
२) हिंदी
३) कन्नड
४) मराठी
५) पाली
६) संस्कृत
७) उड़ी
८) अर्थशास्त्र
९) भूगोल
१०) इतिहास
११) रीतीनिर्देशात्मक
१२) साहित्य
१३) राज्यशास्त्र
१४) विज्ञानशास्त्र
१५) सामाजिकशास्त्र

सदरील परिपक्व व अभ्यासक्रम प्रस्तुत विद्यापीठात्त्व www.srtmun.ac.in या संकेतश्चावर उपलब्ध आहेत. तरी सदरील बाबा ही सर्व संबंधितता निदर्शनाच्या आणून ध्याय.

'जानचार्ट' परिषद,
विणुधुळ, नांदू - ४३३६०६.
ज.क्र.: शैक्षणिक-०१/परिपक्व/पदवी--मोबाइलोंस अभ्यासक्रम/ २०१८-१९/२५२

दिनांक : २५.०६.२०१८.
प्रत माहिती व पुढील कार्यवाही: 
१) मार्गदर्शक पाचय वाचवणे, प्रस्तुत विषयाचा.
२) मार्गदर्शक पाचय व मूल्यमापन मंडळ याचे कार्यालय, प्रस्तुत विषयाचा.
३) प्राचार्य, सर्व संबंधित संलग्न महाविद्यालये, प्रस्तुत विषयाचा.
४) उपकुलसचिव, पदवीतर विभाग, प्रस्तुत विषयाचा.
५) साहाय्यक कृतीसचिव, पातळ विभाग, प्रस्तुत विषयाचा.
६) सिस्टम एक्सपर्ट, यू.जी.सी. क्षेत्र, प्रस्तुत विषयाचा.
## Syllabus for Third Year – (Semester + CBCS Pattern Structure)

### Skill Enhancement Course

<table>
<thead>
<tr>
<th>Semester</th>
<th>Paper /course code</th>
<th>Name of the course</th>
<th>Lectures per week</th>
<th>Total Periods</th>
<th>Internal Evaluation (C A)</th>
<th>Marks of the semester (E S E)</th>
<th>Total Marks</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>V</td>
<td>SEC-ENG-III</td>
<td>Life Skills -I</td>
<td>03</td>
<td>45</td>
<td>25</td>
<td>25</td>
<td>50</td>
<td>2</td>
</tr>
<tr>
<td>VI</td>
<td>SEC-ENG-IV</td>
<td>Life Skills -II</td>
<td>03</td>
<td>45</td>
<td>25</td>
<td>25</td>
<td>50</td>
<td>2</td>
</tr>
</tbody>
</table>

### Optional English

<table>
<thead>
<tr>
<th>Semester</th>
<th>Paper /course code</th>
<th>Name of the course</th>
<th>Lectures per week</th>
<th>Total Periods</th>
<th>Internal Evaluation (C A)</th>
<th>Marks of the semester (E S E)</th>
<th>Total Marks</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>V</td>
<td>DSE-ENG-I</td>
<td>Literary Theory and Criticism(A) Introduction to Literary Criticism</td>
<td>04</td>
<td>55</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>3</td>
</tr>
<tr>
<td>VI</td>
<td>GE-ENG-I</td>
<td>Modern English Structure(A) Introduction to English Speech Sounds</td>
<td>04</td>
<td>55</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>3</td>
</tr>
<tr>
<td>V</td>
<td>DSE-ENG-II</td>
<td>Literary Theory and Criticism (B) Introduction to Literary Theory</td>
<td>04</td>
<td>55</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>3</td>
</tr>
<tr>
<td>VI</td>
<td>GE-ENG-II</td>
<td>Modern English Structure(B) Introduction to English Grammar</td>
<td>04</td>
<td>55</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>3</td>
</tr>
</tbody>
</table>
DSE I - Semester V
Title of the course: Literary Theory and Criticism (A) Introduction to Literary Criticism
Course/Paper code: DSE-ENG-I
Marks 75 (ESE 40 + CA 35) Credits -3
---------------------------------------------------------------------------------------------------------------------
Salient features of the course:
1) The knowledge about classical masters of criticism is disseminated
2) Critical ability to read texts in the light of past theories is introduced

Utility of the Course:
1) The learners would develop a critical ability to judge literary texts
2) Critical insight into the past theorists would be developed

Objectives of the Course:
1) To introduce the Greek and Roman literary critics to the learners
2) To acquaint the learners with the English literary critics and criticism
3) To understand the texts of major critics
4) To identify and understand the literary terms, phrases and concepts in English related with the literary theories and criticism

Prerequisites:
1) Handouts, worksheets based on prescribed texts
2) Student lists and progress charts for monitoring

Syllabus:
Unit I - Greek & Roman Masters: 1) Plato 2) Aristotle 3) Horace 4) Longinus
Unit II - English Criticism: 1) Philip Sydney 2) Dr. Samuel Johnson
3) William Wordsworth 4) I.A. Richards
Unit III - Critical Texts: 1) S T Coleridge : “Biographia Literaria”
2) T S Eliot : “Tradition& Individual Talent”
Unit IV – Literary Terms & Concepts

Question Paper Pattern (Marks 40)
Q.1 Essay type question (1/2) (From Unit I Only) - 8 marks
Q.2 Essay type question (1/2) (From Unit II Only) - 8 marks
Q.3 Essay type question (1/2) (From Unit III Only) - 8 marks
Q.4 Define & explain the following terms & concepts
   Any 4 out of 6 (From Unit IV Only) - 8 marks
Q.5 Short-notes any 2/4 from I to IV Units - 8 marks
Internal Assessment: 35 marks
Two class tests: 20 marks
Assignment: 15 marks

Prescribed Textbooks:
1) B Prasad – An Introduction to English Criticism
2) Enright & Chickera – English Critical Texts
3) M H Abrams – A Glossary of Literary Terms
Title of the course: Modern English Structure (A) Introduction to English Speech Sounds
Course/Paper code: GE-ENG-I
Marks 75 (ESE 40 + CA 35) Credits -3

Salient features of the course
1) The practical aspects of the English language are demonstrated
2) Ability to comprehend and reproduce Standard English is introduced

Utility of the Course:
1) The learners would be able to understand the system of speech with English sounds
2) The ability to understand and reproduce standard patterns of speech is facilitated

Objectives:
1) To acquaint the learners with the English speech sounds, syllable and its structure
2) To study the phonemic transcription and consonant clusters
3) To understand the word accent and intonation in English speech
4) To identify the dialects, idiolects and varieties of British English

Prerequisites of the course
1) Charts, diagrams, worksheets based on the course content
2) The use of Language laboratory and audio-visual aids would be additionally beneficial to impart instructions

Syllabus:
1) The Organs of Speech
2) Description and Classification of Speech Sounds
3) Description and Classification of Consonants
4) Description and Classification of Vowels
5) Phonetic Transcription
6) The Phoneme
7) The Syllable
8) Various Accents of English
9) Sounds of English – Vowels
10) Sounds of English – Consonants
11) Phoneme Sequences and Consonant Clusters in English
12) Word Accent
13) Accent and Rhythm in Connected Speech
14) Intonation
15) Conversational Passages for Practice

Question Paper Pattern (Marks 40)
Q. 1. Phonemic transcription and giving three term label to each sound of any one of the two words. : 05 Marks
Q. 2. Phonemic transcription of any five of the given words. : 10 Marks
Q. 3. Marking stress on any five of the given words. : 05 Marks
Q. 4. Dividing any five of the given sentences into tone groups and marking stress and intonation. : 10 marks
Q. 5. Short notes (any two) : 10 marks
Internal Assessment: 35 marks
Two class tests : 20 marks
Assignment : 15 marks

Books Recommended:
1) T Balsubramanium : *A Textbook of Phonetics for Indian Students*
2) Sethi & Dhamija : *A Corse in Phonetics and Spoken English*
3) J D O’Connor : *Phonetics*
DSE II Semester VI
Title of the course: Literary Theory and Criticism (B) Introduction to Literary Theory
Course/Paper code: DSE-ENG-II

Marks 75 (ESE 40 + CA 35) Credits -3

Salient features of the course:
1) The knowledge about contemporary theories of criticism is disseminated
2) Critical ability to carry out practical criticism is introduced

Utility of the Course:
1) The learners would develop ability to analyse literary texts according to the rules of prosody
2) Critical insight into the contemporary theories would be developed

Objectives of the Course:
1) To introduce the prominent literary theories to the learners
2) To acquaint the learners with the global critical schools
3) To understand in depth the major literary theories
4) To enable the learners for undertaking practical criticism

Prerequisites:
1) Handouts, worksheets based on prescribed texts
2) Student lists and progress charts for monitoring progress

Syllabus:
Unit I
1. ‘Theory before Theory’ by Peter Barry
2. Structuralism
3. Psychoanalytical Criticism
Unit II
1. Marxist Criticism
2. Deconstruction
3. Feminism
Unit III
1. Post-Colonial criticism
2. Multiculturalism
3. Eco-Criticism
Unit IV Practical Criticism
1) Scansion of the poem given in the book by Sethuraman
2) Applied Metrics (Metre, Rhyme-scheme, Rhythm & stanza form)
3) Imagery & symbols

Question Paper Pattern (Marks 40)
Q.1 Essay type Question 1/2 from Unit I – 8 marks
Q.2 Essay type Question 1/2 from Unit II – 8 marks
Q.3 Essay type Question 1/2 from Unit III – 8 marks
Q.4 Essay type Question 1/2 from Unit IV – 8 marks
Q.5 Short-notes 2/4 from I to IV Units – 8 marks
**Internal Assessment: 35 marks**
Two class tests: 20 marks
Assignment: 15 marks

**Prescribed Texts**
*Theory before Theory* by Peter Barry
*Practical Criticism* by V. S. Sethuraman
GE II –Semester VI
Title of the course: Modern English Structure (A) Introduction to English Grammar
Course/Paper code: GE-ENG- II

Marks 75 (ESE 40 + CA 35) Credits -3

Salient feature of the Course
1) The course induces an understanding of the mechanism of the English Language
2) The notion of grammatical correctness in practical usage is highlighted

Utility of the course:
1) Learners are enabled to understand the logics and practices in the field of English grammar
2) The foundational structure of English grammar is explained
3) Learners would be able to use the language with grammatical correctness

Objectives:
1) To acquaint the learners with the English Word Classes.
2) To study word structures and affixes.
3) To study the basic clauses and phrases in English
4) To understand the sentence structure and forms and meaning
5) To identify the common errors and ambiguities in English sentences
6) To comprehend the varieties of English language and its dialects

Prerequisites of the course:
1) Charts, diagrams to explain grammatical concepts
2) Worksheets for practical usage

Syllabus:
1) Word Classes
   - Noun, Adjective, Verb, Adverb
   - Pronoun, Preposition, Conjunction, Interjection
2) Morphology- Affixes, derivational & inflectional suffixes
3) Basic Clauses- Noun clause, Adjective clause, Adverb clause, Relative clause
4) Phrases – Noun Phrase, Verb Phrase, Adjective Phrase, Adverb Phrase, Prepositional Phrase
5) Sentence Structure- Subordination, Coordination, Clause form & function
6) Common Errors
7) Form & Meaning
8) Ambiguity- Lexical Ambiguity & Structural Ambiguity
9) Varieties of English
   a) Spoken & Written English
   b) Dialects- Indian, American, British

Prescribed textbooks:
Quirk & Greenbaum- A University Grammar
David Crystal – Redefining Grammar with David Crystal
Question Paper Pattern

Q.1  A) Identifying and analyzing phrases (any two). : 4 marks
     B) Acceptability (any two) :4 marks
Q.2  A) Identifying and analyzing subordinate clauses in terms of
     form and function (any two) :4 marks
     B) Difference in form and meaning (any two) :4 marks
Q.3  A) Analysing sentences into their constituent parts. (any two) :4 marks
     B) Combining pair of sentences to form a single sentence (any two) :4 marks
Q.4  A) Explaining ambiguity (any two) :4 marks
     B) Morphological analysis of words (any two) :4 marks
Q.5  Short notes (any two) :8 marks

Internal Assessment: 35 marks

Two class tests: 20 marks
Assignment: 15 marks
Syllabus For Skill Enhancement Course (SEC) - Third Year
Title of the course: Life Skills –I- Semester V
Course/Paper code: SEC-ENG- III
Credits: 02 (Marks: 50) Periods: 45
(ESE – 25 Marks) (CA- 25 Marks)

Salient Features of the Course
1. The course prepares the learners for a smooth entry into the world of work
2. Self-awareness and social awareness are developed
3. Skill necessary for digital lifestyle are introduced

Utility of the Course:
1) Developing personal and social skills in the learners
2) Creating gender awareness
3) Developing skills for individual and group activities

Objectives:
1) To assist the learners for a smooth transition from student life into the world of work.
2) To develop the skills necessary for understanding oneself and the sociocultural group.
3) To help the learners choose the best ways of utilizing their time, efforts and mental energies.
4) To provide training in skills required to find, understand, evaluate, create, and communicate
digital information in a wide variety of formats.
5) To make the learners able to use diverse technologies appropriately and effectively to retrieve
information, interpret results, and judge the quality of that information.

Prerequisites for the Course:
1. Handouts, course material and activity sheets
2. Progress chart of learners for evaluation of their performance.
3. The following facilities would be of additional help:
   Computer System with internet connectivity, LCD Projector and Screen

Unit I: Acquisition of Personal and Social Skills
1) Critical and Lateral thinking
2) Civic skills and social responsibility
3) Self-awareness, mindfulness and self-esteem:
   a) Decision making
   b) Time management
   c) Goal setting
4) Gender Sensitization

UNIT: II-- Continuous Assessment (CA) [Marks: 25] Periods 20
Note: Continuous Assessment may be done on the basis of following criteria
1. Interview, Seminar, Topic Presentation during the semester for 05 Marks each. [15 Marks]
2. One (1) Assignment for 10 Marks.
(Continuous assessment can be carried on the basis of the text-book prescribed for the syllabus -
An Introduction to Life Skills)
Syllabus For Skill Enhancement Course (SEC) - Third Year

Title of the course: Life Skills -II - Semester VI

Course/Paper code: SEC-ENG- IV

Credits: 02(Marks: 50) Periods: 45

(ESE – 25 Marks and CA- 25 Marks)

------------------------------------------------------------------------------------------------------

Unit I - Acquiring Digital Literacy:

1) Importance of Digital Literacy
2) Online Transactions and Search Skills
3) I C T tools:
   a) Massive Open Online Courses (MOOC) and their utility
   b) Generic tools
   c) P2P Networking and its uses
4) Cyber security and Network Safety

UNIT: II-- Continuous Assessment (CA) [Marks: 25] Periods 20

Note: Continuous Assessment may be done on the basis of following criteria
1. Interview, Seminar, and Topic Presentation during the semester for 05 Marks each. [15 Marks]
2. One Assignment for 10 Marks.
(Continuous assessment can be carried on the basis of textual assignment given in the text-book prescribed for the syllabus - *An Introduction to Life Skills*)

Question paper pattern

End Semester examination for Semester V & VI will be conducted annually

(25+25=50 Marks)

Question Paper Pattern: For Semester V & VI each-

1. Skill Work Report Submission - 10 Marks
2. Overall Skill Judgment - 10 Marks
3. Skill Work Presentation - 05 Marks

* * * * *

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