

**ACADEMIC (1-BOARD OF STUDIES) SECTION**

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संलग्नत महाविद्यालयांतील मानवविक्षण विद्याशाखांतील पदवी सतगणित प्रथम वर्षांनी CBCS Pattern गुजारते अभ्यासक्रम शैक्षिक वर्ष 2019-20 पासून लागू करण्यावावेळ.

या परीक्षेच्या सर्व संबंधितांना कागदविशेष घेणे की, दिनांक ३० एप्रिल २०१९ रोजी संपन्न ह्या व्याख्या म्हणजेच विद्यापीठ बैठकील ऐन्वेंजिंग विषय क.५/२३-२०१९ या तारीखानुसार प्रस्तुत विद्यापीठात उल्लिखित महाविद्यालयांतील मानवविक्षण विद्याशाखांतील पदवी सतगणित प्रथम वर्षांनी खालील विषयांनी C.B.C.S. (Choice Based Credit System) Pattern गुजारते अभ्यासक्रम शैक्षिक वर्ष २०१९-२० पासून लागू करण्यावावेळ.

1) वी.ए.-प्रथम वर्ष-इंग्रजी (अनिवार्य, अतिरिक्त (द्वितीय भाषा), पंक्तिवाट इंग्रजी, ऐंट्जिक)
2) वी.ए.-प्रथम वर्ष-हिंदी (द्वितीय भाषा, ऐंट्जिक)
3) वी.ए.-प्रथम वर्ष-मराठी (द्वितीय भाषा, ऐंट्जिक)
4) वी.ए.-प्रथम वर्ष-पाली (द्वितीय भाषा, ऐंट्जिक)
5) वी.ए.-प्रथम वर्ष-संस्कृत (द्वितीय भाषा, ऐंट्जिक)
6) वी.ए.-प्रथम वर्ष-उर्दू (द्वितीय भाषा, ऐंट्जिक)
7) वी.ए.-प्रथम वर्ष-अवार्साश्चर्य
8) वी.ए.-प्रथम वर्ष-भूगोल
9) वी.ए.-प्रथम वर्ष-इतिहास
10) वी.ए.-प्रथम वर्ष-सैनिकशास्त्र
11) वी.ए.-प्रथम वर्ष-तत्वज्ञान
12) वी.ए.-प्रथम वर्ष-राजाशास्त्र
13) वी.ए.-प्रथम वर्ष-मानसशास्त्र
14) वी.ए.-प्रथम वर्ष-लॉक्राभासत्त
15) वी.ए.-प्रथम वर्ष-समाजशास्त्र
16) वी.ए.-प्रथम वर्ष-अंडरनिस्ट्रीकोर्ड चर्चित

संस्थान निर्देशक व अभ्यासक्रम प्रस्तुत विद्यापीठात www.srtmun.ac.in या संकेतस्थानावर उल्लिखित आहे. त्यानुसार विद्यार्थी उपलब्धी आहे. त्यासाठी विद्यार्थी पासून लागू करण्यावावेळ.

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**माहिती व पुस्तिकांना कागदविशेष घेणे की, दिनांक १६ कोस्ट २०१९.**

1) वा, कुलस्वती व तावाचा प्रकाशक, प्रस्तुत विद्यापीठ.
2) वा, वर्णालक, पंक्तिवाट व मूलभूत संकल्प म्हणून यांना कार्यालय, प्रस्तुत विद्यापीठ.
3) प्रात्यायन, सर्व संबंधित महाविद्यालयांमध्ये, प्रस्तुत विद्यापीठ.
4) उपकुलस्वती, पद्य पुस्तिका विभाग, प्रस्तुत विद्यापीठ.
5) साहित्यकृती, पुस्तिका विभाग, प्रस्तुत विद्यापीठ.
6) सिस्टम एस्साय, शैक्षिक विभाग, प्रस्तुत विद्यापीठ.

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या संपुर्ण माहिती साहित्यिक व विद्यापीठातील कार्यालयांमध्ये मार्गदर्शण करू शकतात.
### Compulsory English

<table>
<thead>
<tr>
<th>Semester</th>
<th>AECC Paper No.</th>
<th>Name of the course</th>
<th>Lectures per week</th>
<th>Total periods</th>
<th>C.I.E.</th>
<th>E.S.E.</th>
<th>Total marks</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>1</td>
<td>AECC English Communication</td>
<td>05</td>
<td>55</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>03</td>
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<tr>
<td>II</td>
<td>2</td>
<td>AECC English Communication</td>
<td>05</td>
<td>55</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>03</td>
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### Additional (S.L.) English

<table>
<thead>
<tr>
<th>Semester</th>
<th>Additional (S.L.) Paper No.</th>
<th>Name of the course</th>
<th>Lectures per week</th>
<th>Total periods</th>
<th>C.I.E.</th>
<th>E.S.E.</th>
<th>Total marks</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>1</td>
<td>Additional English</td>
<td>04</td>
<td>45</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>03</td>
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<tr>
<td>II</td>
<td>2</td>
<td>Additional English</td>
<td>04</td>
<td>45</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>03</td>
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### Functional English

<table>
<thead>
<tr>
<th>Semester</th>
<th>Functiona English Paper No.</th>
<th>Name of the course</th>
<th>Lecture s per week</th>
<th>Total period s</th>
<th>C.I.E.</th>
<th>E.S.E.</th>
<th>Total marks</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>1</td>
<td>Introduction to Phonetics</td>
<td>04</td>
<td>55</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>03</td>
</tr>
<tr>
<td>I</td>
<td>2</td>
<td>Communicative Grammar</td>
<td>04</td>
<td>55</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>03</td>
</tr>
<tr>
<td>II</td>
<td>3</td>
<td>Developing Writing Skills</td>
<td>04</td>
<td>55</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>03</td>
</tr>
<tr>
<td>II</td>
<td>4</td>
<td>Developing Conversational Skills</td>
<td>04</td>
<td>55</td>
<td>35</td>
<td>40</td>
<td>75</td>
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### Optional English

<table>
<thead>
<tr>
<th>Semester</th>
<th>Paper No.</th>
<th>Name of the course</th>
<th>Lectures per week</th>
<th>Total periods</th>
<th>C.I.E.</th>
<th>E.S.E.</th>
<th>Total marks</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>1</td>
<td>Understanding Prose Fiction</td>
<td>04</td>
<td>45</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>03</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Understanding Poetry</td>
<td>04</td>
<td>45</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>03</td>
</tr>
<tr>
<td>II</td>
<td>3</td>
<td>Understanding Non-fictional Prose</td>
<td>04</td>
<td>45</td>
<td>35</td>
<td>40</td>
<td>75</td>
<td>03</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>Understanding Drama</td>
<td>04</td>
<td>45</td>
<td>35</td>
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<td>75</td>
<td>03</td>
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</tbody>
</table>
Compulsory English

Name of the course:
(Ability Enhancement Compulsory Course): English Communication
B.A./B.Sc./B.Com./B.S.W. First Year (Semesters I and II)

Objectives:

1) To enable the leaners to communicate in English through close reading of select literary texts.

2) To develop the skills of speaking, listening, reading, writing, viewing and representing by conducting classroom activities prescribed in the curriculum.

3) To enable the leaners to make the use of English language for shaping and making meaning according to purpose, audience and the context.

4) To train the learners think in ways that are imaginative, creative, interpretive and critical.

5) To help the learners for acquiring ways of expressing themselves and their relationships with others and their world.

6) To induce the learners for reflecting on their learning through their study of English.

Intended Outcomes:

1) Through responding to and composing a wide range of texts, the learners will begin to use the English language in the best possible manner.

2) Through the close study of texts, students will develop knowledge, understanding and skills in order to communicate effectively in English.

3) Learners will value and appreciate the importance of the English language as a key to learning.

4) Learners will gain the personal enrichment from study of literary pieces in English.

5) Learners will acquire ability to communicate through oral and written texts.
**Syllabus:**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Content / Title</th>
</tr>
</thead>
</table>
| I- Prose | A) *I have Three Visions for India*: Dr. A.P.J. Abdul Kalam  
|          | B) *Learning from the West*: N.R. Narayana Murthy |
| II- Short Story | A) *A Living God*: Lafcadio Hearn  
|          | B) *Search for a Stranger*: Gordon Livingston |
| III- Poetry | A) *My Mistress’ Eyes are Nothing Like the Sun*: William Shakespeare  
|          | B) *Bright Star, Would I Were Steadfast as Thou Art*: John Keats |
| IV- Grammar | A) Language Learning: Word Classes  
|          | B) Communication Skills: Email Correspondence, Job Application, C.V. |
| V- Essay | A) *The Annihilation of Caste*: Dr. B. R. Ambedkar  
|          | B) *On the Rule of the Road*: A. G. Gardiner |
| VI- Short Story | A) *An Astrologer’s Day*: R.K. Narayan  
|          | B) *The Kid*: Charles Chaplin |
| VII- Poetry | A) *This Dog*: Rabindranath Tagore  
|          | B) *A Poison Tree*: William Blake |
| VIII- Grammar | A) Language Learning: Tenses  
|          | B) Communication Skills: Report Writing, Composing News Item |

Prescribed Text: *Horizon*, AECC English Text Book (Macmillan Education, India)

Continuous Internal Evaluation: 35 Marks

Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks

**Question Paper Pattern (Semester I)**

<table>
<thead>
<tr>
<th>Question No.</th>
<th>Content</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Descriptive answer type questions with internal choice (Based on Units I,II,III)</td>
<td>15</td>
</tr>
<tr>
<td>2</td>
<td>Descriptive answer type questions with internal choice (Based on Units I,II,III)</td>
<td>15</td>
</tr>
<tr>
<td>3</td>
<td>Questions with internal choice (Based on Unit IV- (A) 05 marks &amp; (B) 05 marks)</td>
<td>10</td>
</tr>
</tbody>
</table>

**Question Paper Pattern (Semester II)**

<table>
<thead>
<tr>
<th>Question No.</th>
<th>Content</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Descriptive answer type questions with internal choice (based on Units V,VI,VII)</td>
<td>15</td>
</tr>
<tr>
<td>2</td>
<td>Descriptive answer type questions with internal choice (based on Units V,VI,VII)</td>
<td>15</td>
</tr>
<tr>
<td>3</td>
<td>Questions with internal choice (Based on Unit VIII- (A) 05 marks &amp; (B) 05 marks)</td>
<td>10</td>
</tr>
</tbody>
</table>
Additional English

Objectives:
1. To acquaint the second language learners with the finest English short stories from various countries
2. To acquaint the second language learners with the instructive, informative, scientific and entertaining prose pieces.
3. To enrich the basic language skills of the learners

Intended Outcomes:
1. Learners will be able to understand the nuances of English language through the close reading of literary texts.
2. Common errors in the use of English will be avoided.
3. A diversified experience through English prose writings will enable the learners to comprehend the use of English in various contextual situations.

Semester I

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Contents</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>1) <em>The Strange Case of Dr. Jekyll and Mr. Hyde</em>: R.L. Stevenson</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>2) <em>Of Mice and Men</em>: John Steinbeck</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>1) <em>I am Legend</em>: Richard Matheson</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>2) <em>A Christmas Carol</em>: Charles Dickens</td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>Remedial Grammar: Common Errors in English Usage</td>
<td>10</td>
</tr>
</tbody>
</table>

Semester II

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Contents</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>IV</td>
<td>1) <em>A Clockwork Orange</em>: Anthony Burgess</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>2) <em>The Gambler</em>: Fyodor Dostoevsky</td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>1) <em>Fahrenheit 451</em>: Ray Bradbury</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>2) <em>Anthem</em>: Ayn Rand</td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>Remedial Grammar: Common Errors in English Usage</td>
<td>10</td>
</tr>
</tbody>
</table>

The textbook: *Panorama*-to be published as E-book with ISBN by the SRTM University

Continuous Internal Evaluation: 35 Marks
Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks
End Semester Examination: 40 marks

Question Paper Pattern (Semester I)

<table>
<thead>
<tr>
<th>Question No.</th>
<th>Content</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Descriptive answer type question with internal choice (based on Unit I)</td>
<td>15</td>
</tr>
<tr>
<td>2</td>
<td>Descriptive answer type question with internal choice (based on Unit II)</td>
<td>15</td>
</tr>
<tr>
<td>3</td>
<td>Question with internal choice (based on Unit III)</td>
<td>10</td>
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</table>

Question Paper Pattern (Semester II)

<table>
<thead>
<tr>
<th>Question No.</th>
<th>Content</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Descriptive answer type question with internal choice (based on Unit IV)</td>
<td>15</td>
</tr>
<tr>
<td>2</td>
<td>Descriptive answer type question with internal choice (based on Unit V)</td>
<td>15</td>
</tr>
<tr>
<td>3</td>
<td>Question with internal choice (based on Unit VI)</td>
<td>10</td>
</tr>
</tbody>
</table>
Functional English
Semester-I Paper: I Introduction to Phonetics

Objectives
1. To make the learners familiar with English Letters and Sounds through listening.
2. To make learners familiar with the Production of Speech.
3. To enable the learners to achieve accuracy in oral production by encouraging the use of Pronunciation Dictionary. (*Oxford Advanced Learners Dictionary*).
4. To enable the learners to achieve an optimum level of intelligibility and fluency in speech.

Learning Outcomes
1. Learners will become acquainted with English Letters and Sounds through listening.
2. Learners will be able to use the critical essential skill for speaking.
3. Learners will progress in the direction of attaining fluency in speech.

ESE- 40 Marks and CA- 35 Marks

Periods: 55

Course Content:  Periods. 45

Unit-I
1. Introduction to Linguistics: Letters and Sounds.
2. Phonetics and Phoneme.

Unit-II
1. The Production of Speech.
2. Description and Classification of Vowel Sounds.
3. Description and Classification of consonant sounds.

Unit-III
1. Syllable and Its Types, Syllabification of Words.
2. Structure of Syllable.
3. The Received Pronunciation.
4. Assimilation and Elision.

Unit-IV
1. Word Transcription and Stress.
2. Sentence Transcription.
3. Weak and Strong Forms.
4. Intonation.

Prescribed text: *A Course book of Functional English* to be published by Swami Ramanand Teerth Marathwada University as E-book

Continuous Internal Evaluation: 35 Marks

Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks

Question Paper Pattern:
Q.1. Question with internal choice based on units -I,II,III 15 Marks.
Q.2. Question based on units -I, II, III15 Marks.
Q. 3. Question based on unit –IV(any one out of two.) 10 Marks.
Paper: II. Communicative Grammar

Objectives of the Study:
1. To enable students to develop grammatical competence.
2. To equip students with appropriate language expressions to communicate effectively in both oral and written communication.
3. To introduce relevant areas of grammar and grammatical patterns to ensure accuracy and fluency in the Speaking and Writing Skills.

Intended Outcomes
1. Learners will develop a certain level of understanding regarding basic grammatical concepts.
2. Learners will be able to use the grammatical patterns for practical purposes.
3. Learners will become familiar to the common English expressions used for written communication in ordinary situations.

Unit-I
1. Articles.
2. Parts of Speech.
3. Tense and Time.
4. Tag questions.

Unit-II
1. Negative and affirmative sentences.
3. Clause Elements: Basic Clause Types.
4. Antonyms and Synonyms.

Unit-III
1. Transformation of Sentences: simple, compound, complex, Active Passive, Direct and Indirect. Degree of comparison.
2. Types of Sentences.
3. Major Question Types.
4. Punctuation in English.

Unit-IV
1. Word formation Process: Bound Morpheme and free morpheme, suffix, affix, root word etc.
2. Difference in form and meaning.
3. Common errors in English.
4. Ambiguity in sentences.

Prescribed text: A Course book of Functional English to be published by Swami Ramanand Teerth Marathwada University as E-book

Suggested Readings:
5. Essential English Grammar- Raymond and Murphy.

Continuous Internal Evaluation: 35 Marks
Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks

Question Paper Pattern:
Q.1. Question with internal choice based on units -I, II, III 15 Marks.
Q.2. Question based on units -I, II, III 15 Marks.
Q. 3. Question based on unit –IV (any one out of two.) 10 Marks.
Semester-II

**Paper: III. Developing Writing Skills**

**Objectives:**
1. Developing Learners ability to communicate in written form.
2. Enhancing Learners’ ability to use language according to situation.
3. Introducing Learners to business communication and its types.

**Intended Outcomes**
1. Learners will be able to use the English language needed in written documents.
2. Learners will sharpen their skill for various types of written communication.

Unit-I Communication and its Types
1. Verbal Communication.
2. Non-Verbal Communication.

Unit-II Formal Correspondence
1. Writing Job Application.
2. Writing Curriculum Vitae.
3. Email Writing.
5. Story Writing based on given outline.

Unit-III Defining and Describing
1. Students will define day-today-things like places, persons, devices etc.
2. Drafting and editing.

Unit-IV Business Communication
1. Cross- Cultural differences and Communication.
3. Writing Reports.
4. Creative Writing.
5. Writing Research Paper, Project.

**Suggested Readings:**
3. Freeman, Sarah: *Written Communication in English*

**Prescribed text:** *A Course book of Functional English* to be published by Swami Ramanand Teerth Marathwada University as E-book

**Continuous Internal Evaluation:** 35 Marks
Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

**End Semester Examination:** 40 marks

**Question Paper Pattern:**
Q.1. Question with internal choice based on units -I, II, III 15 Marks.
Q.2. Question based on units -I, II, III 15 Marks.
Q. 3. Question based on unit –III (any one out of two.) 10 Marks.
Paper: IV. Developing Conversational Skills
1. Developing Learners’ Conversational Skills and English Vocabulary for use in diverse situations.
2. Creating awareness for Cross- Cultural implications in conversation.
3. Making Learners aware of different communicative patterns.
4. Building confidence in Communication through active participation.

Intended outcomes:
1. Learners will be able to speak in acceptable patterns of everyday English.
2. Learners will become acquainted to neutral English pronunciations.
3. The confidence level of Learners in spoken communication will be enhanced.

Unit-I Communication Skills
1. Interview
2. Giving Personal Information.
3. Oral Presentations on the given topic.

Unit-II Public Speaking
1. Role Playing.
2. Debating.
3. Group Discussion
4. Talking in different situations.

Unit-III Formal and informal communication

Unit-IV Compeering and Anchoring a Programme

Suggested Readings:
3. Situational Conversation- Grant Taylor.

Prescribed text: A Course book of Functional English to be published by Swami Ramanand Teerth Marathwada University as E-book

Continuous Internal Evaluation: 35 Marks
Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks

Question Paper Pattern:
Q.1. Question with internal choice based on units -I, II, III 15 Marks.
Q.2. Question based on units -I, II, III 15 Marks.
Q. 3. Question based on unit –III (any one out of two.) 10 Marks.
B. A. First Year Optional English Syllabus w.e.f. 2019-20

Name of the course: **Understanding Prose Fiction**

**Objectives:**
1) To introduce the learners to the basics of Prose Fiction in English through close reading of select literary texts.
2) To develop the skills of analysis, interpretation, and critical scrutiny through the study of selected novels and short stories.
3) To acquaint the learners with the art of fiction writing in English.

**Intended Outcome**
1) Learners will be able to appreciate the texts in English Prose Fiction genre.
2) Through responding to different texts of Prose Fiction, the learners will acquaint themselves with the wide range of expressions in the English language.
3) Learners will carry out the tasks of interpretation of novels and short stories by studying the critical analyses of the prescribed texts.

**Syllabus**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Contents</th>
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<tbody>
<tr>
<td>I</td>
<td>The Elements of Prose Fiction</td>
</tr>
<tr>
<td>II</td>
<td>Brief History of English Prose Fiction</td>
</tr>
<tr>
<td>III</td>
<td>Novel-  <em>The Old Man and the Sea</em>: Ernest Hemingway</td>
</tr>
<tr>
<td>IV</td>
<td>Novella-  <em>Animal Farm</em>: George Orwell</td>
</tr>
</tbody>
</table>
| V        | Short Story -  
|          | A) *The Country of the Blind*: H. G. wells    |
|          | B) *The Three Strangers*: Thomas Hardy        |
| VI       | Short Story -  
|          | A) *The Man from Mars*: Margaret Atwood       |
|          | B) *The Purloined Letter*: Edgar Allen Poe    |

Prescribed text: *An Anthology of English Prose Fiction* to be published by Macmillan Education

**Continuous Internal Evaluation:** 35 Marks
Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

**End Semester Examination:** 40 marks
Question Paper Pattern
Question no.1- Essay type question with internal choice (based on Units III and IV)- 15 marks
Question no.2- Essay type question with internal choice (based on Units V and VI)- 15 marks
Question no.3-Short notes with internal choice Q.3(A)–Unit I (One out of Two)Q.3(B)–Unit II (One out of Two) - 10 marks
Paper 2- : Understanding Poetry in English

Objectives:

1) To introduce the learners to the basics of Poetry in English through close reading of select literary texts.
2) To develop the skills of analysis, interpretation, and critical scrutiny through the study of diverse poetic texts.
3) To acquaint the learners with the art of Poetry writing in English.

Intended Outcome:

1) Learners will be able to appreciate English Poetry with an understanding of diverse poetic forms and themes.
2) Through responding to different Poetic texts the learners will acquaint themselves with the various nuances of poetic expressions in the English language.
3) Learners will carry out the tasks of interpretation of poems by studying the critical analyses of the prescribed texts.

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Contents</th>
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<tbody>
<tr>
<td>I</td>
<td>The Elements of Poetry</td>
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<tr>
<td>II</td>
<td>Brief History of English Poetry</td>
</tr>
</tbody>
</table>
| III      | The Sonnet  
A) On His Blindness : John Milton  
B) Amoretti LXXV: One Day I Wrote her Name : Edmund Spenser  
C) Remember : Christina Rossetti |
| IV       | The Ballad  
A) Truth-Ballad of Good Counsel: Geoffrey Chaucer  
B) The Ballad of Reading Gaol: Oscar Wilde  
C) The Ballad of East and West : Rudyard Kipling |
| V        | The Ode  
A) Ode to Duty : William Wordsworth  
B) Ode to Autumn: John Keats  
C) Ode to the West Wind : P. B. Shelley |
| VI       | The Elegy  
A) Elegy III: Change : John Donne  
B) In Memoriam A.H.H. (Canto 21): Alfred Lord Tennyson  
C) Elegy Written in a Country Churchyard : Thomas Gray |

Prescribed text : *An Anthology of English Poetry* to be published by Macmillan Education

Continuous Internal Evaluation: 35 Marks
Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks
Question Paper Pattern
Question no.1- Essay type question with internal choice (based on Units III and IV)- 15 marks
Question no.2- Essay type question with internal choice (based on Units V and VI)- 15 marks
Question no.3-Short notes with internal choice Q.3(A)–Unit I (One out of Two)Q.3(B)–Unit II (One out of Two) - 10 marks
Paper 3- : **Understanding Non-Fictional Prose in English**

**Objectives:**

1) To introduce the learners to the basics of Non-fictional prose in English through close reading of select literary texts.

2) To develop the skills of analysis, interpretation, and critical scrutiny through the study of diverse Non-fictional prose writings.

3) To acquaint the learners with the art of Non-fictional prose in English.

**Intended Outcome:**

1) Learners will be able to appreciate English Non-fictional prose with an understanding of various prose writings as developed through ages.

2) Through responding to different Prose writings learners will be enriched in the use of prose for diverse thematic expressions.

3) Learners will attain a certain degree of proficiency in the interpretation of English prose.

<table>
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<th>Unit No.</th>
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</tr>
<tr>
<td>II</td>
<td>Brief History of English Non-Fictional Prose</td>
</tr>
</tbody>
</table>
| III      | The Essay  
Frances Bacon’s essays-  
*Of Revenge,*  
*Of Parents and Children,*  
*Of Marriage and Single Life,*  
*Of Studies* |
| IV       | Autobiography  
*Waiting for a Visa:* Dr. B. R. Ambedkar |
| V        | Biography  
*Life of Milton:* Samuel Johnson |
| VI       | Travelogue  
*Travels with a Donkey in the Cevennes:* Robert Louis Stevenson |

Prescribed text: *An Anthology of English Nonfictional Prose* to be published by Macmillan Education

**Continuous Internal Evaluation:** 35 Marks

Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

**End Semester Examination:** 40 marks

**Question Paper Pattern**

- Question no.1- Essay type question with internal choice (based on Units III and IV)- 15 marks
- Question no.2- Essay type question with internal choice (based on Units V and VI)- 15 marks
- Question no.3- Short notes with internal choice Q.3(A)–Unit I (One out of Two)Q.3(B)–Unit II (One out of Two) - 10 marks
Paper 4- : **Understanding Drama in English**

**Objectives:**

1) To introduce the learners to the tradition of drama and the development of dramatic art through ages.

2) To develop the skills of analysis, interpretation, and critical scrutiny through the study of diverse dramatic texts.

3) To acquaint the learners with the art of Drama in English.

**Intended Outcome:**

1) Learners will be able to appreciate English Drama with an understanding of various dramatic texts.

2) Through responding to different plays learners will be introduced to various types of dramatic experiences.

3) Learners will be able to critically analyze texts from different dramatic genres.

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>The Elements of Drama</td>
</tr>
<tr>
<td>II</td>
<td>Brief History of English Drama</td>
</tr>
</tbody>
</table>
| III      | Full Length Play (Five Acts)  
*Romeo and Juliet*: William Shakespeare |
| IV       | Full Length Play (Three Acts)  
*Playboy of the Western World*: J.M. Synge |
| V        | Full Length Play (Episodic)  
*Saint Joan*: George Bernard Shaw |
| VI       | One Act Play  
(A) *Aria da Capo*: Edna St. Vincent Millay  
(B) *Chitra*: Rabindranath Tagore |

Prescribed text: *An Anthology of English Drama* to be published by Macmillan Education

**Continuous Internal Evaluation:** 35 Marks
Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

**End Semester Examination:** 40 marks

**Question Paper Pattern**

Question no.1- Essay type question with internal choice (based on Units III and IV) - 15 marks

Question no.2- Essay type question with internal choice (based on Units V and VI) - 15 marks

Question no.3- Short notes with internal choice  
Q.3(A)–Unit I (One out of two)  
Q.3(B)–Unit II (One out of two) - 10 marks

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**Board of Studies in English**

*Books to be prescribed and published as texts for new syllabus with effect from 2019-20*

1) **Undergraduate Level**
   
   **First year degree course**

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Course</th>
<th>Title</th>
<th>Publisher</th>
<th>Format</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>AECC Compulsory English</td>
<td>Horizon: AECC English Textbook</td>
<td>Macmillan Education (India)</td>
<td>Hard Copy</td>
</tr>
<tr>
<td>2</td>
<td>Optional English</td>
<td>An Anthology of English Prose Fiction</td>
<td>Macmillan Education (India)</td>
<td>Hard Copy</td>
</tr>
<tr>
<td>3</td>
<td>Optional English</td>
<td>An Anthology of English Poetry</td>
<td>Macmillan Education (India)</td>
<td>Hard Copy</td>
</tr>
<tr>
<td>4</td>
<td>Optional English</td>
<td>An Anthology of English Drama</td>
<td>Macmillan Education (India)</td>
<td>Hard Copy</td>
</tr>
<tr>
<td>5</td>
<td>Optional English</td>
<td>An Anthology of English Nonfictional Prose</td>
<td>Macmillan Education (India)</td>
<td>Hard Copy</td>
</tr>
<tr>
<td>6</td>
<td>Functional English</td>
<td>A Coursebook of Functional English-I</td>
<td>Swami Ramanand Teerth Marathwada University</td>
<td>E-Book</td>
</tr>
<tr>
<td>7</td>
<td>Functional English</td>
<td>A Coursebook of Functional English-II</td>
<td>Swami Ramanand Teerth Marathwada University</td>
<td>E-Book</td>
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<td>8</td>
<td>Additional English(SL)</td>
<td>Panorama</td>
<td>Swami Ramanand Teerth Marathwada University</td>
<td>E-Book</td>
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</tbody>
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