Department of Studies and Research in History and Archaeology

Master of Arts in History and Archaeology (M. A.)

CBCS Regulations and Syllabus 2018-2022

DRAFT

Department of Studies and Research in History and Archaeology
Tumkur University
B. H. Road, Tumakuru - 572103. Karnataka (India)
Title of the Programme
The programme shall be called Master of Arts in History and Archaeology which is abbreviated as M.A. in History and Archaeology.

1. Eligibility for Admission
Candidates possessing a three years degree with History as an optional subject from the host university which in equivalent thereto complying with eligibility criteria laid down by the University for the Admission to M.A. History and Archaeology are eligible for admission. The candidate shall have passed the prescribed qualifying examination with not less than 50% of the marks in aggregate of all the semesters/years of the degree examination and also in History as well. However, in case of candidates belonging to SC/ST and any other groups classified by the Government of Karnataka for such a purpose from time to time, the University Regulations governing PG Program shall be applicable.

2. Duration of the Course
The course of the degree of Master of Arts shall consist of two academic years, consisting of four semesters. The course of study shall be based on Choice Based Credits System (CBCS) pattern with internal assessment. For this purpose each academic year shall be divided into two semesters. The First and Third Semesters cover the period from August to November and Second and Fourth Semester from February to May.

3. About CBCS in M.A. History and Archaeology
History and Archaeology is a science of choice. Its main function is to satisfy human choices in tune with the availability of sources. “History is a science which studies human behavior as a relationship between ends and scarce means which have alternative uses.” Choices are related with the available alternatives. Development process is linked with the choices. There are various types of choices, like private and public choice, individual and collective choice, History and social choice, production and consumption choice and many more types of choices. In this context we can say that the choice based higher education system is one step ahead towards need based and development oriented education.

Choice Based M.A. History and Archaeology (CBMAH&A) is very significant in the subject considering its global relevance and practical utility. In CBMAH&A, first of all there is a need to
create a choice for the subject. Then we have to plan to satisfy the choice by providing the appropriate framework of the subjects. So, we shall adhere to the UGC guidelines for CBCS in CBMAH&A. Given the guidelines, the subjects are classified in Core courses, Specialized courses and Open elective subjects. The choosing of the subjects is being made according to pre-determined important criteria. The core subjects of CBMAH&A should be a concrete base, inevitable and possess top most importance in mainstream History. The specialized subjects of CBMAH&A should be advanced, professionally forward looking, employment oriented and should have contemporary appeal in local to global scenario. The Open elective subjects in CBMAH&A should be somewhat different than the traditional and modern History subjects and linked with the other faculties or disciplines of the social science faculty. Considering these norms, students have to choose the core, elective and open elective subjects for CBMAH&A.

4. Attendance

Each course shall be taken as a unit for the calculation of attendance. A student shall be considered to have put in the required attendance for the course, if he/she has attended not less than 75% of the number of working hours/periods in each course. A candidate who does not satisfy the requirement of attendance shall not be eligible to take examination of the concerned course.

5. Registration of Credit Matrix/Pattern

It is mandatory for every student to register officially to the courses opted under CBCS system in a Registration Card/Form which contains details of core, special and open elective courses selected for a semester. Details of the registration of the credits are as per the University Regulations governing PG Program.

6. Components of a Program

Each Program shall consist of the following courses: A: Core Paper Theory; B: Special Paper Theory, and C: Open Elective Paper.

- **Credits for Core Paper Theory (CPT):** The number of credits allotted to each core theory paper shall be 4. In each semester, there shall be one or more core theory papers. The total credits to be allotted for core theory papers for the entire program shall be of 64 credits.

- **Credits for Special Paper Theory (STP):** The number of credits allotted to each Special theory paper shall be 4. In each semester there shall be at least two special theory papers. The total credits to be allotted for special theory papers for the entire program shall be of 32 credits.

- **Open Elective Paper (OEP):** The number of credits allotted to each open elective paper shall be 4. There shall be at least two open elective papers in the program. The total credit to be allotted for open elective papers for the entire program shall be minimum 8 credits. However, for dissertation the credits shall be 4.
7. Credit Matrix for M.A. in History and Archaeology

<table>
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<tr>
<th>SN</th>
<th>Courses</th>
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<th>III SEM</th>
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<td>M</td>
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</table>

- C-Credit, P- Paper, M-Marks and during the IV SEM, there shall be Dissertation/Project.
- Open Elective Papers shall be offered during II and III Semester.
- A student shall secure a minimum of 96 credits to be declared successful in MA in History and Archaeology.

For core, elective and interdisciplinary courses as they are formed as theory courses, there will be four hours classroom teaching per week and sixteen week work in a semester. For one hour classroom work per week, one credit is to be assigned.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Marks</th>
<th>IA</th>
<th>Exam</th>
<th>Total</th>
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<tbody>
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<td>II</td>
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<td>IV</td>
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<tr>
<td>Total</td>
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<td>480</td>
<td>1920</td>
<td>2400</td>
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8. Assessment and Evaluation Processes

The assessment and evaluation of the candidate shall be based on continuous assessment.

However, for reporting purposes, a semester is divided into 3 discrete components identified as C1, C2 and C3.

<table>
<thead>
<tr>
<th>Activities</th>
<th>C1</th>
<th>C2</th>
<th>Total Marks</th>
</tr>
</thead>
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<tr>
<td>Session Tests</td>
<td>05</td>
<td>05</td>
<td>10</td>
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<tr>
<td>- Seminars and Study Tours</td>
<td>05</td>
<td>-</td>
<td>05</td>
</tr>
<tr>
<td>- Assignments and Tour Reports</td>
<td>05</td>
<td>-</td>
<td>05</td>
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<tr>
<td>Semester end Examination (C3)</td>
<td>-</td>
<td>-</td>
<td>80</td>
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<tr>
<td>Total</td>
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<td>100</td>
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</tbody>
</table>
The performance of a candidate in a course will be assessed for a maximum of 100 marks. The first component (C1) of assessment and the second component (C2) are for 05 marks each respectively. This will be followed by assignments, seminars, case studies, study tours, study tour reports etcetera which carry a total of 10 marks. The third/final component of assessment (C3) is the semester end examination for 80 marks. The teachers concerned shall conduct tests/seminars/case studies/study tour/surveys etcetera. The students shall be informed about the modalities well in advance. The evaluated courses/assignments during component I (C1) and component II (C2) of assessment are immediately provided to the candidates after obtaining acknowledgement in the Register by the concerned teacher(s) and maintained by the Chairman (in case of a University Post-Graduate Department) and the Principal/Director (in case of Institutions). Before commencement of the semester end examination, the evaluated tests, assignments, study tour reports etcetera of C1 and C2 shall be obtained back to maintain the same till the announcement of the examination results of the semester concerned. The consolidated marks statement of C1 and C2 is submitted to the Registrar (Evaluation) at least 15 days prior to the commencement of semester end examination.

9. Requirement for Proceeding to Subsequent Semester

- Candidates shall register their names for the First Semester Examination after the admission in the PG Courses.
- Candidates shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester Examinations subject to the condition that the candidates should register for all arrear subjects of earlier semesters along with current (subsequent) semester subjects.
- Candidates shall be eligible to go to subsequent semester, only if they earn sufficient attendance as prescribed by the Syndicate of the Tumkur University from time to time.

10. Passing Minimum

A candidate shall be declared to have passed in each paper wherever prescribed if he/she obtains not less than 50 percent of marks prescribed for the examination. He/She shall be declared to have passed the whole examination, if he/she passes in all the papers wherever prescribed, as per scheme of examinations earning 96 credits.

11. Pattern of Question Paper

Time: 3 Hours

Max. Marks = 80

Note: 1. All Sections are compulsory.
2. Answers should be written completely either in Kannada or in English.

Part-A

Answer any FOUR of the following: 4 x 5 = 20

1. .
2. .
3. .
4. .
5. 
6. 

**Part-B**

**Answer any THREE of the following:**

3 x 10 = 30

7. 
8. 
9. 
10. 
11. 

**Part-C**

**Answer any TWO of the following:**

2 x 15 = 30

12. 
13. 
14. 
15. 

****

12. **Submissions and Evaluation of Dissertation**

The candidate has to submit the project/dissertation within the time frame as prescribed by Board of Studies. The responsibility of allocating the project work including the topic of the project, duration and the time for the field work etc., shall be decided by the Departmental Council during the previous semester. Right from the initial stage of defining the problem, the candidate has to submit the progress reports periodically and also present his/her progress in the form of seminars in addition to the regular discussions with the guide. Components of evaluation of the Project/Dissertation are as follows:

**Component-I (C1):** Periodic progress of the Project/Dissertation work; **Component-II (C2):** Results of Project/Dissertation work and Draft Project Report/Dissertation, and; **Component-III (C3):** Final evaluation of the Project Report/Dissertation (80%) and Viva-voce (20%). The marks for evaluation of Project Report/Dissertation and the Viva-voce examination shall be decided by the respective Board of Studies. The Component-III (C3) that is the Project Report/Dissertation shall be evaluated by a panel of three members consisting of the Chairman, an External examiner, and the concerned Research Supervisor.
# M.A. in History and Archaeology: CBCS Syllabus

## TUMKUR UNIVERSITY
Department of Studies and Research in History and Archaeology
Choice Based Credit System (CBCS) Course Structure

### I – SEMESTER

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Paper</th>
<th>Title of the Paper</th>
<th>Instruction Hrs. per Week</th>
<th>No. of Credits</th>
<th>Duration of the Exam.</th>
<th>Marks</th>
</tr>
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<tr>
<td>1</td>
<td>CPT 1.1.1</td>
<td>Principles and Methods of Archaeology</td>
<td>4</td>
<td>4</td>
<td>3 Hrs.</td>
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<td>2</td>
<td>CPT 1.2.1</td>
<td>Introduction to Indian Epigraphy</td>
<td>4</td>
<td>4</td>
<td>3 Hrs.</td>
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<td>3</td>
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<td>Major Political Outlines of Ancient India up to 1200 AD</td>
<td>4</td>
<td>4</td>
<td>3 Hrs.</td>
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<td>4</td>
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<td>Socio-Economic History of Ancient India</td>
<td>4</td>
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<tr>
<td>5</td>
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<tr>
<td>6 SPT</td>
<td>1.6.1</td>
<td>Introduction to Indian Paintings and Numismatics</td>
<td>4</td>
<td>4</td>
<td>3 Hrs.</td>
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<td>1.6.2</td>
<td>Making of Karnataka – I</td>
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Note: CPT (Core Paper Theory); SPT (Special Paper Theory)

### II – SEMESTER

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<th>Title of the Paper</th>
<th>Instruction Hrs. per Week</th>
<th>No. of Credits</th>
<th>Duration of the Exam.</th>
<th>Marks</th>
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<tbody>
<tr>
<td>1</td>
<td>CPT 2.1.1</td>
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<td>5</td>
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<td>Introduction to Archival Studies</td>
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<td>Historical World Heritage Sites of India</td>
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Note: CPT (Core Paper Theory); SPT (Special Paper Theory); OEP (Open Elective Paper)
# M.A. in History and Archaeology: CBCS Syllabus

## III – SEMESTER

<table>
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<tr>
<th>Sr. No.</th>
<th>Paper</th>
<th>Title of the Paper</th>
<th>Instruction Hrs. per Week</th>
<th>No. of Credits</th>
<th>Duration of the Exam.</th>
<th>Marks</th>
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<td>1</td>
<td>CPT 3.1.1</td>
<td>Early Historic India</td>
<td>4</td>
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<td>3 Hrs.</td>
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<td>3 Hrs.</td>
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<td>Making of Modern Mysore</td>
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<td>Heritage of Karnataka</td>
<td>4</td>
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**Total** 24 24 - 120 480 600

*Note: CPT (Core Paper Theory); SPT (Special Paper Theory); OEP (Open Elective Paper)*

## IV – SEMESTER

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<th>Sr. No.</th>
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<th>Title of the Paper</th>
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<th>No. of Credits</th>
<th>Duration of the Exam.</th>
<th>Marks</th>
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<td>Concepts and Ideas in Modern World History</td>
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<td>Making of Modern India</td>
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<td>4</td>
<td>3 Hrs.</td>
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<td>4</td>
<td>-</td>
<td>20 (Viva-voce) 80 (Report) 100</td>
</tr>
</tbody>
</table>

**Total** 24 24 - 120 480 600

*Note: CPT (Core Paper Theory); SPT (Special Paper Theory)*
CPT 1.1.1 PRINCIPLES AND METHODS OF ARCHAEOLOGY (64 Hours)

Module 1: Definition; Goals of Archaeology; Archaeology and other disciplines; Kinds of Archaeology; History of Archaeology in Europe; Antiquity of Mankind; History of Archaeology in pre-Independent India. (16 Hours)

Module 2: Archaeological Theories: Concept of Culture; Culture-Historical Approach; Functionalism; New Archaeology; Processual Theory; General Systems Theory; Behavioural Archaeology; Post-Processual approaches; Contextual Archaeology; Archaeology and gender; Archaeology today. (16 Hours)

Module 3: Exploration Methods: Determinants of Archaeological data; Type of sites; Selection of a site; Problem oriented approach; Research design; Site surface survey; Factors in survey design; Site survey methods; Specialized survey methods; Site data form.

Excavation Methods: Development of field techniques; Excavation techniques; Excavation types; Principles of excavation. (16 Hours)

Module 4: Dating Methods in Archaeology; Dating system; Relative dating techniques; Absolute dating techniques; Derivative dating techniques. (16 Hours)

Practical training: Exploration / Excavation / Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

Suggested Readings:

Select Further Readings:


Select E-resources:

1. http://www.uri.edu/mua/?gclid=CNLRuZ6UoLwCFW964god_UUAGA
CPT 1.2.1  INTRODUCTION TO INDIAN EPIGRAPHY  (64 Hours)

Module 1:  Epigraphy: Definition, Scope and Importance. Evolution of scripts in General. Origin and Antiquity of script in India. (16 Hours)


Practical training: Exploration / Field Survey/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

Suggested Readings:
2.  Buhler G. 1959, Indian Palaeography, New age Publisher Pvt.Ltd. Delhi, India.
4.  नागरिक न्याय १९७५, अवधुत विभेदक वाचन संग्रह खण्ड १, २ तथा ३ विभेदक वाचन संग्रह, मुंबई: विश्वविद्यालय.

Further Readings:
5. Epigraphia Andhrica, Related Vols., Directorate of Archaeology and Museums, Govt. of Andhra Pradesh, Hyderabad.
CPT 1.3.1 MAJOR POLITICAL OUTLINES OF ANCIENT INDIA UP TO 1200 AD  
(64 Hours)


Practical training: Field Survey/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

Suggested Readings:

Further Readings:

Advanced Readings:
<table>
<thead>
<tr>
<th>CPT 1.4.1</th>
<th>SOCIO-ECONOMIC HISTORY OF ANCIENT INDIA</th>
<th>(64 Hours)</th>
</tr>
</thead>
</table>

**Module 1:** Introduction- Indus civilization-Society and Economy -Decline - Vedic Civilization – society – Economy. (16 Hours)

**Module 2:** Rise of heterodox sects- Ajivakas and Charavaka- Nature of the Mauryan Society - Religion and Economy. (16 Hours)

**Module 3:** Satavahana- Kushanas- Guptas- Socio and Economic conditions. (16 Hours)

**Module 4:** The Sangam Period: Society and Economy- Chalukyas – Rashtrakutas – Cholas – Rajputs - Social-Economic condition. (16 Hours)

**Practical training:** Field Survey/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

**Suggested Readings:**

CPT 1.5.1 INDIAN ART AND ARCHITECTURE (64 Hours)


Module 3: **Temple Architecture**: Types and Characteristics. Temple development with special reference to the Gupta temples and Badami Chalukyan temples. Discussion on temple types with reference to:

A. Central India – Kandariya Mahadeva temple (Madhya Pradesh)
B. Western India- Modhera (Gujarat)
C. Eastern India- Lingaraja Temple (Bhubaneswar)
D. Southern India – Hoysala Temple at Belur; Brihadeshwara temple at Tanjore.


**Practical Training: Monuments/ Survey/ Site/ Museum visits**: – Maximum Two Weeks Duration; Submission of Field Report.

**Suggested Readings:**

Further Readings:

Advanced Readings:

E-Resources:
1. http://asi.nic.in
2. http://www.sscnet.ucla.edu/southasia
7. www.books.google.co.in

Kannada Works:
SPT 1.6.1 INTRODUCTION TO INDIAN PAINTINGS AND NUMISMATICS (64 Hours)

Module 1: Origin and Development of Paintings in India – Different Materials – Styles of Mural Painting-Styles of Miniature Painting. (16 Hours)

Module 2: Paintings of the Gupta- Vakatakas, Chalukyas Rashtakutas, Vijayanagara and Wodeyars of Mysore. (16 Hours)


Module 4: Coins of North Indian Dynasties – Maurya, Satavahana, Kushana, Imperial Gupta –Symbols. Coins of South Indian Dynasties – Pallavas, Cholas, Kadambas, Gangas, Chalukyas, Hoysala Coins, Vijayanagara coins, Mysore and British Coins. (16 Hours)

Practical training: Field Survey/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

Suggested Readings:

Further Readings:

Advanced Readings:
2. Journal of the Numismatic Society of India, Numismatic Society of India, Banaras Hindu University, Varanasi 221005 (Uttar Pradesh).

Kannada Works:
SPT 1.6.2  MAKING OF KARNATAKA – I  (64 Hours)

Module 1: Geographical Features. Pre-History of Karnataka – Paleolithic (Isampur) Neolithic (Sangankallu) and Megalithic (Brahmagiri) period.  (16 Hours)

Module 2: Mauryan Presence in Karnataka (Major and Minor Rock Edicts). The Satavahanas (Sannati). Polity under the Kadambas of Banavasi, Badami Chaylukyas, Rastrakutas, Chalukyas of Kalyana.  (16 Hours)

Module 3: Polity under the Hoysalas – Vijayanagara Empire – The Bahamanis- The Adil Shahis.  (16 Hours)

Module 4: Polity under the Nayakas- Keladi Nayakas –Madakari Nayaka V- Other Minor Dynasties.  (16 Hours)

Practical training: Field Survey/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

Suggested Readings:

3. Epigraphia Carnatica, Volumes.
5. Itihas Darshanas Volume No.1 to 25 Karnataka Itihas Academy Bangalore.
10. Suryanath U Kamath; 2001, A concise History of Karnataka from Pre-Historic Times to the present, Bangalore.

Kannada Sources:

### CPT 2.1.1 PRE-, AND PROTO-HISTORY OF INDIA (64 Hours)

**Module 1:** The geological ages and hominid evolution; Hominid remains in the Indian sub-continent; Palaeo-environments; Classifying the Indian stone age; The Palaeolithic Age: Lower Palaeolithic sites and types of tools; Middle Palaeolithic sites and types of tools; Upper Palaeolithic sites and types of tools; Palaeolithic art and cults; The life-ways of Palaeolithic Hunter-Gatherers; The Mesolithic Age: Mesolithic sites and types of tools; The magnificence of Mesolithic art. (16 Hours)

**Module 2:** The Neolithic Age and the beginnings of food production; Why domestication? The identification of domestication and food production in the archaeological record. The transition to food production in the Indian sub-continent; The earliest village settlements in the Indian sub-continent, c. 7000-3000 BCE; Neolithic, Neolithic-Chalcolithic, and Chalcolithic cultures, c.3000-2000 BCE; The life of early farmers; Changes in cultic and belief systems. (16 Hours)

**Module 3:** Archaeological profiles of different regions of the sub-continent, c.2000-500 BCE: Neolithic-Chalcolithic and Chalcolithic cultures. (16 Hours)

**Module 4:** From Copper to Iron: Early Iron Age cultures of the sub-continent; The impact of Iron technology; The problem of co-relating literary and archaeological evidence. (16 Hours)

**Practical training:** Excavation/Exploration/ Survey/ Museum Visit – Maximum Two weeks Duration; Submission of Field Report.

**Suggested Readings:**


**Select Further Readings:**

**Select E-resources:**
1. http://www.human-evol.cam.ac.uk/Members/Petraglia/Petraglia.htm
2. www.harappa.com
4. http://asi.nic.in
5. http://deccancollegepune.ac.in/
CPT 2.2.1 RESEARCH METHODOLOGY (64 Hours)

Module 1: Definition; Meaning; Nature and Scope and Value of Historical Research. (16 Hours)

Module 2: Meaning and Scope of Research Methodology; Selection of Topic; Formulation of Hypothesis; Types of Data. Methods of Collection of Data; Nature and Classification of Sources. (16 Hours)

Module 3: Historical Criticism; External and Internal Criticism; Positive and Negative Criticism; Objectivity and Subjectivity in Writing History; Synthesis and Interpretation; Exposition. (16 Hours)

Module 4: Writing a Research Report; Importance and Purpose of References/ Foot Notes / End Notes; Bibliography; Appendix; Index. (16 Hours)

Practical training: Exploration/ Excavation/ Field Survey/ Workshop/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

Suggested Readings:


Advanced Reading:

CPT 2.3.1 MAJOR POLITICAL OUTLINES OF MEDIEVAL INDIA (64 Hours)


Module 2: The Sultanate period, The Slave dynasty, the Khaljis: Allaudin Khalji; the Tughlaqs: Muhammad bin Tughlaq, Feroze Shah Tughlaq; the Sayyids and the Lodis. Administration under the Sultanate. (16 Hours)


Module 4: Marathas under Shivaji- Swaraj - its expansion under the Peshwas. Balaji Vishwanatha, Balaji Baji Rao, Madhava Rao Peshwa. Causes of decline. (16 Hours)

Practical training: Field Survey/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

Suggested Readings:

Further Readings:

Advanced Readings:
### CPT 2.4.1 SOCIO-ECONOMIC HISTORY OF MEDIEVAL INDIA (64 Hours)

**Module 1:** Introduction - Arrival of Islam and its impact on Indian Society - Structure of the medieval Rural and Urban society. (16 Hours)


**Practical training:** Field Survey/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

**Suggested Readings:**

<table>
<thead>
<tr>
<th>SPT 2.5.1</th>
<th>INTRODUCTION TO ARCHIVAL STUDIES</th>
<th>(64 Hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module 1:</td>
<td>Introduction To Archival Studies: Meaning and Importance of Archives. Nature of Archival Collection: Forms, formats and genres of records: Records as artifacts (symbolism, uniqueness); Co-evolution of social systems and Record keeping Systems.</td>
<td>(16 Hours)</td>
</tr>
<tr>
<td>Module 4:</td>
<td>Origin and Development of Archives in India. Important examples: National Archives of India. State Archives – Karnataka. Non-Governmental Archival Resources.</td>
<td>(16 Hours)</td>
</tr>
</tbody>
</table>

Practical Training: Workshop/ Archives/ Museum/ Site visits – Maximum Two weeks Duration; Submission of Field Report.

Suggested Readings:

Further Readings:

Advanced Readings:
2. *Kala*, Journal of Indian Art History Congress, Guwahati.

E-Resources:
1. www.books.google.co.in
2. www.jstor.org
SPT 2.5.2  MAKING OF KARNATAKA – II  


Module 3: Circumstances leading to the Unification of Karnataka: Role of Institutions and Individuals. Border Disputes and Water Disputes with Karnataka.  

Module 4: Backward class and Depressed Class Movements -Peasant Movement- Women Empowerment.  

Practical training: Field Survey/ Archives/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report. 

Suggested Readings: 

5. Iyenger. A.R- *The Economic Outlook of Mysore Wadeyar*-1917  
6. Ramakrishna.R- *Press and Politics in an Indian State, Mysore-1859-1947*  
OET 2.6.1  HISTORICAL WORLD HERITAGE SITES OF INDIA*

‘Will be offered to the students from the other Departments’

* For Details, please see the last section.
CPT 3.1.1 EARLY HISTORIC INDIA (64 Hours)

Module 1: The foundations of Early Historic India: Base of Agriculture and Animal Husbandry; Settlement contexts; Crafts and Industries; Ritual Beliefs and Practices; Interaction between different areas; Political system. (16 Hours)

Module 2: Beginning of Early Historic India: Chronology; The earliest date of the Northern Black Polished Ware; The earliest date of writing; Ancient geographical Modules; Evidence of Buddhist literature; Evidence of Jain literature; Evidence of Later Vedic literature; List of ancient principalities as compiled by B.C. Law; Evidence of historians accompanying Alexander in the north-west; Divisions of Tamil Nadu and adjacent areas in the light of Sangam literature and early inscriptions; Geo-Political orbits. (16 Hours)

Module 3: Early Historic cities: Indo-Gangetic alluvial plain from Assam and Bengal to Sind; Assam; Bengal; South Bihar; The Sub-Himalayan and Himalayan belt; To the south of the Indo-Gangetic alluvial plain. (16 Hours)

Module 4: The material basis of life: Settlements; Technology; Agriculture; Trade and Trade routes. (16 Hours)

Practical training: Excavation/Exploration/Field Survey/Site/Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

Suggested Readings:


CPT 3.2.1 INDIAN HISTORIOGRAPHY (64 Hours)

Module 1: Definition of Historiography. Historical Background: Western Tradition: Herodotus and Thucydides (Greek); Livy and Tacitus (Roman). St. Augustine (Church Historiography); Ibn Khaldun (Arab). (16 Hours)


Practical training: Field Survey/ Library/ Archives/Workshop/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

Suggested Readings:

Advanced Reading:

E-resources:
2. www.books.google.co.in
3. www.jstor.org
M.A. in History and Archaeology: CBCS Syllabus

CPT 3.3.1 COLONIAL HISTORY OF INDIA (64 Hours)


Module 2: Colonialism and the agrarian classes: Land Revenue Systems – Zamindari, Ryotwari, Inamdari Systems - Famines – Commercialization of agriculture - Peasant Rebellions. (16 Hours)

Module 3: Colonialism and Modernization Discourses: Theories on Indian Nationalism - Economic nationalism. British Education Policy. Transport and Communication systems. (16 Hours)


Practical training: Field Survey/ Archives/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

Suggested Readings:

Further Readings:

Advanced Readings:
### LOCAL CULTURAL STUDIES

| --- | --- |

**Practical training:** Exploration/Field Survey/Archives/Site/Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

**Suggested Readings:**

1. [Title](#) by [Author], [Publisher], [Year]–1981
2. [Title](#) by [Author], [Year]–1970
3. [Title](#) by [Author], [Year]–1987
4. [Title](#) by [Author], [Publisher], [Year]–1983
5. [Title](#) by [Author], [Publisher], [Year]–2001
6. [Title](#) by [Author], [Publisher], [Year]–1999.
10. [Title](#) by [Author], [Publisher], [Year]–1999
**SPT 3.5.1**  **SCIENCE AND TECHNOLOGY IN HISTORICAL INDIA**  
(64 Hours)

(16 Hours)

**Module 2:** Major development in the history of science & technology from A.D. 1st Century to C-1200, Concept of rationality & scientific ideas in India, Interaction with Arab thought & its reception, New developments in technology – Legacy of technology in medieval India, Impact of Arabian development on India with special reference to Persian wheel; gun powder, textiles; bridge building etc.  
(16 Hours)

**Module 3:** Development in medical knowledge and interaction between Unani and Ayurveda & Alchemy. Astronomy & Mathematics in Medieval India; Interaction of India & Arabic Sciences. State of science & technology on the eve of British conquest.  
(16 Hours)

**Module 4:** Exploration; early European scientists; surveyors, botanists, doctors under the Company’s service. Indian response to western science. Indian response to new scientific knowledge; interactions and predicaments; science & Indian nationalism; emergence of national science and its relations vis-à-vis colonial science, Mahendra Lal Sarkar, P.C. Ray, J.C. Bose, M.N. Saha. Establishment of IISc. (1909)  
(16 Hours)

**Practical training:** Exploration/ Field Survey/ Archives/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report

**Books & References Science,**
8. Deepak Kumar, 2001 *Disease and Medicine in India*, New Delhi.
SPT 3.5.2  MAKING OF MODERN MYSORE  (64 Hours)


Module 4:  Quit India movement in the state - Isur Disturbances - -Mysore Chalo movement - Establishment of Responsible Government. (16 Hours)

Practical training: Field Survey/ Archives/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report

Suggested Readings:

6. Iyenger.A.R- The Economic Outlook of Mysore Wadeyar-1917
7. Ramakrishna.R- Press and Politics in an Indian State, Mysore-1859-1947
OET 3.6.1 HERITAGE OF KARNATAKA*

‘Will be offered to the students from the other Departments’

* For Details, please see the last section.
CPT 4.1.1 CONCEPTS AND IDEAS IN MODERN WORLD HISTORY (64 Hours)

Module 1: Legacy of the 19th Century- Liberalism and Nationalism -Growth of capitalism—Imperialism- Concept of New Imperialism.-Russian revolution and the Emergence of Socialist Economy. (16 Hours)


Practical training: Exploration/ Field Survey/ Archives/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

Suggested Readings:


**Further Readings:**


**Advanced Readings:**


**E-Resources:**


CPT 4.2.1  **SOCIO- RELIGIOUS REFORMS IN INDIA**  
(64 Hours)

**Module 1:** Contribution of Acharyas- Shankara, Madhava and Ramanuja to religion and philosophy.  
(16 Hours)

**Module 2:** The Sikh movement-Gurunanak Dev, Adigrantha, The Khalsa, The saints of medieval times-Their impact on socio-political and religious life.  
(16 Hours)

**Module 3:** Indian reformers-Raja Ram Mohan Roy, Eshwara Chandra Vidyasagar, M.G Ranade, Jyotiba Phule, Dayananda Sarasvathi, Swamy Vivekananda, Syed Ahmad Khan. Ramakrishna Mission, Wahabi Movement.  
(16 Hours)

**Module 4:** Movement of the oppressed classes; Dr.B.R Ambedkar-his ideas on caste system, Untouchability and Indian Culture. Dalith Upliftment and institutions founded by Ambedkar.  
(16 Hours)

**Practical training:** Exploration/ Field Survey/ Archives/ Site/ Museum Visit –Maximum Two Weeks Duration; Submission of Field Report

**Suggested Readings:**

2. Nagegouda.H.L, Pravashikanda India, Volumes 1 to 7 Mysore.
6. ಮಾಸಾರಾವ್ಯದೇಶವರು ರಾಮಕೃಷ್ಣ ಭಕ್ತಿ, ಬರಹಿಯೊಂದು ಮರಳಿಕೆ, ಸ್ಯಾಮ್ಯನ್ನಿಗಳಿರುವುದು.ция.
7. ಉಂಬರು ಜೂನ್.1985, ಸನೋರ್ಕಮ್ಮ ಮರಳಿಕೆ, ಸ್ಯಾಮ್ಯನ್ನಿಗಳಿರುವುದು (ತಂತ್ರ: ಸಾಮಾನ್ಯ ಪ್ರಿಯ).
8. ಶ್ರೀರಾಮ ತನ್ನುದೆಶ್ವರ್.1999, ಸ್ಥಾನೇಶ್ವರ್ ಸಾಮಾನ್ಯ ಬಿಳಿಕೆಗಳು, ಸಾಮಾನ್ಯೇಶ್ವರ್ ಬಿಳಿಕೆ.
9. ಸಂತ್ತಿಯು 2000, ಸಾಮಾನ್ಯ ಬಿಳಿಕೆಗಳು, ತಂತ್ರದನ್ನು ಬಿಳಿಕೆ ಹೊಂದಿರುವುದು.
# CPT 4.3.1

## MAKING OF MODERN INDIA

### Module 1:
Development of Modern Education: Orientalist- Anglicist controversy; coming of English education and the press; Christian missionary activities; Bengal Renaissance; The Revolt of 1857- Causes, Reasons for Failure, Interpretations and its Effect. (16 Hours)

### Module 2:
Early Indian Nationalism: Social background; Formation of national associations; Peasant and tribal uprising during the early nationalist era; Foundation of the Indian National Congress; The Moderate phase of the Congress; Partition of Bengal; Growth of Extremism; The Revolutionaries- India and Abroad; Home rule Movements. Swarajists. Emergence of Communalism. (16 Hours)

### Module 3:
Nationalism under Gandhi's leadership: thoughts and methods of mass mobilisation; Rowlat Act, Satyagraha, Khilafat- Non Cooperation Movement, Civil Disobedience Movement, Round table conference, Poona Pact, The Act of 1935, 1940 Satyagraha and Quit India Movement. (16 Hours)

### Module 4:

### Practical training:
Field Survey/ Archives/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report.

### Suggested Readings:

### Further Readings:

### Advanced Readings:

Kannada Works:
CPT 4.4.1 CONTEMPORARY PROBLEMS OF INDIA (64 Hours)

Module 1: Introduction-Independence and the Refugee problem-Border issue- Water Disputes and Terrorism. (16 Hours)

Module 2: Religion and Politics-Communalism-Atrocities on Dalits- Religious Conversion. (16 Hours)

Module 3: Problems of poverty-population - Unemployment- Migration. (16 Hours)


Practical training: Workshop/ Field Survey/ Archives/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report

Suggested Readings:

SPT 4.5.1 INDIAN VISUAL FORMS IN HISTORICAL PERSPECTIVES (64 Hours)


Module 2: Basis of Classification of Forms and its Contexts: Racial, Religious, Dynastic and Regional. Terminology of Visual Forms. The Treatise (Shastra) versus Practice (Prayoga). (16 Hours)


Practical training: Exploration/ Field Survey/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Field Report

Suggested Readings:

Further Readings:

Advanced Readings:

E-Resources:
1. https://books.google.co.in
2. www.books.google.co.in
3. www.jstor.org
SPT 4.5.2  INTRODUCTION TO MUSEOLOGY  (64 Hours)


Module 3:  Concepts of the new museums, modern museums - ECO - museums, Neighborhood museums, Living museums etc. Museum Planning and Development. (16 Hours)

Module 4:  Collection and Documentation: Theories, policies, ethics of collection. Modes of acquisition : field - gathering, purchase, gifts, loans, exchange, treasure, trove etc. Collection problems - forgeries, copies, replicas, export/import control. Documentation process. (16 Hours)

Practical training: Exploration/ Field Survey/ Workshop/ Archives/ Site/ Museum Visit –Maximum Two Weeks Duration; Submission of Field Report

SUGGESTED READING:

CPT 4.6.1 DISserTATION

Each student of the Final year- IV Semester has to compulsorily submit a Dissertation written either completely in English or in Kannada. He/ She has to prepare a report of about 100 pages typed in A4 size paper with a font size of 12 for main text and font size 14 for headings in Times New Roman (English) with line spacing of minimum 1.5. If the work is in Kannada then the font type should be Nudi with a font size of 14 for main text and font size 16 for headings. The student shall provide detailed references for each chapter in End Notes Format in APA style of reference. The pages must include page numbers in the bottom of each sheet.

The Final Dissertation should contain the Declaration from the student and the Certificate from the Supervisor regarding the original nature of work and clearly stating the originality of the work undertaken with no instance of plagiarism of any kind in the text. The Dissertation work must include clearly labeled maps, line drawings and photographs and a detailed bibliography in the end of the report.

The topic of the Dissertation must be decided in consultation with the assigned supervisor. It is advised to commence the preparatory work related to the assigned Dissertation topic right from the First Semester and develop the theme qualitatively before the end of the Fourth Semester.

The Final Dissertation has to be submitted in triplicate along with two CDs (.pdf version) by the student within the time limit of the announced date of the Final Examination.

Practical training: Exploration/ Field Survey/ Library/ Archives/ Site/ Museum Visit – Maximum Two Weeks Duration; Submission of Dissertation.

REFERENCE AND BIBLIOGRAPHY – APA FORMAT [The Kannada work should also follow the same style.]

□ In case of JOURNAL- Author/s, Year, The title of the Article, Name of journal that published the article in Italics, Volume No: pp.

□ In case of BOOK – Author/s, Year, The title of the book in italics, Place: Publisher
In case of edited BOOK – Author/s, Year, The title of the Article, Name of book that published the article in italics, (Name of editors). Page Nos. Place: Publisher.

In case of CHAPTER – Author/s, Year, The title of the chapter/Article. Name of editors. The title of the book in italics, pp. Place: Publisher.

Suggested Reading:

Websites:
2. https://books.google.co.in
3. www.chicagomanualofstyle.org
4. https://www.mla.org/MLA-Style
OET 2.6.1  WORLD HISTORICAL HERITAGE SITES OF INDIA  
(64 Hours)


Suggested Reading:


Further Readings:


Advanced Readings:


E-Resources:

3. https://books.google.co.in
OET 3.6.1 HERITAGE OF KARNATAKA (64 Hours)

Module 1: Introduction to the Subject. Historical Sites: Sannati, Banavasi, Badami, Talakadu, Belur, Bijapur, Srirangapatna, Mysore Palace. (16 Hours)

Module 2: Religious Sites: Sringeri, Dharmasthala, Gokarna, Shravanabelgola, Kollur, Kudala Sangama, Udupi. Saundatti. (16 Hours)

Module 3: Folk Traditions: Yakshagana, Somana Kunitha and Dollu Kunitha. Puppetry. (16 Hours)

Module 4: Arts and Crafts: Mysore Paintings, Sandalwood carvings, Channapatna Toys. Silk weaving. Bidari Ware. (16 Hours)

Suggested Reading:

Advanced Reading:

E-Resources:
2. www.books.google.co.in