Appendix - I

INDIAN CERTIFICATE OF SECONDARY EDUCATION EXAMINATION,
YEAR 2020

LIST OF PRESCRIBED TEXTBOOKS

1. ENGLISH (01):

PAPER 1. (Language)
No specific book is being recommended for background reading.

PAPER 2. (Literature in English)

Drama: The Merchant of Venice
(Shakespeare’s unabridged play by A.W. Verity).

OR
The Mousetrap – Agatha Christie

Treasure Trove: A collection of ICSE Poems & Short Stories
(Evergreen Publications (India) Ltd. New Delhi).

Poetry: (All poems to be studied)
(i) The Heart of the Tree – Henry Cuyler Bunner
(ii) The Cold Within – James Patrick Kinney
(iii) The Bangle Sellers – Sarojini Naidu
(iv) After Blenheim – Robert Southey
(v) Television – Roald Dahl
(vi) Daffodils – William Wordsworth
(vii) I Know why the Caged Bird Sings - Maya Angelou
(viii) The Patriot – Robert Browning
(ix) Abu Ben Adhem – Leigh Hunt
(x) Nine Gold Medals – David Roth

Prose: ONLY one of the following:

1. Short Stories: (All short stories to be studied)
   (i) Chief Seattle’s Speech
   (ii) Old Man at the Bridge – Ernest Miller Hemingway
   (iii) A Horse and Two Goats – R.K. Narayan
   (iv) Hearts and Hands – O.Henry
   (v) A Face in the Dark – Ruskin Bond
   (vi) An Angel in Disguise – T.S. Arthur
   (vii) The Little Match Girl – Hans Christian Andersen
   (viii) The Blue Beard – Norah Burke
   (ix) My Greatest Olympic Prize – Jesse Owens
   (x) All Summer in a Day – Ray Douglas Bradbury

2. Animal Farm: George Orwell

OR


INDIAN LANGUAGES

2. AO NAGA (42):
   (Only two of the following books are to be offered)
   (i) Mejen O 2nd edition
      (An Anthology of Poems and Short Stories by Contemporary Ao writers, JMS Publication).
      (A translation of John Bunyan’s ‘The Pilgrim’s Progress’, ABAM Publication).
   (iii) Akumlir Wadang by L. Imti Aier.

3. ASSAMESE (02):
   (Only two of the following books are to be offered)
   (i) Karengar Ligiri (Drama) : by Jyoti Prasad Agarwala, Pub: Bimal Kumar Hazarika, Secretary, Publication Board Assam, Guwahati - 781021.
   (ii) Saudor Puteke Naau Meli Jai (Novel) : by Homen Buragohain, Pub: Ajay Kumar Dutta, Students’ Stores, College Hostel Road, Guwahati – 781001.
   (iii) Kabita Manjuri (a collection of poems), Pub: Pratima Prakashan, Guwahati - 781022.
   (iv) Asomiya Chuti Galpar Prabah (a collection of short stories), Pub: Secretary, Publication Department, Guwahati University, Guwahati - 781014.

4. BENGALI (03):
   (Only two of the following books are to be offered)

Sonkoluta: A collection of ICSE Short Stories & Poems. (Power Publishers, Kolkata)

(i) Short Stories: (All short stories to be studied)
   1. Ginni - Rabindranath Tagore
   2. Laloo - Sarat Chandra Chattopadhyay
   3. Baama - Bibhutibhushan Banadyopadhyay
4. *Canvassar* - Banaphul  
5. *Naam* - Narendranath Mitra  
6. *Asohojogee* - Manik Bandyopadhyay  
7. *Debotar Jonmo* - Shibram Chakraborty  
8. *Neel Manusher Kahini* - Sunil Gangopadhyay  
9. *Gandhota Baro Sandeohanak* - Shirshendu Mukhopadhyay  
10. *Loki* - Humayun Ahmed  

(ii) Poems: (All poems to be studied)  
1. *Bangabhumir prati* - Madhusudan Dutta  
2. *Shobhotar prati* - Rabindranath Tagore  
3. *Kuli-Mojur* - Najrul Islam  
4. *Aabar Asibo Phire* - Jibananda Das  
5. *Siri* - Sukanta Bhattacharya  
6. *Rabindranather Prati* - Buddhadeb Basu  
7. *Phul Futuk Na Futuk* - Subhash Mukhopadhyay  
8. *Amalkanti* - Nirendranath Chakraborty  
9. *Babu Bolen* - Shankha Ghosh  

(iii) Novel: *Chander Pahar* - Bibhutibhushan Bandyopadhyay  
(iv) Drama: *Jumbo* - Mohit Chattopadhyay  

5. **DZONGKHA (26):**  
(Only two of the following books are to be offered)  

(i) *Gyalse Laglen* – Prose (Reader VIII)  
(ii) *Legshed Langdor Shenjed* Proverbs  
(iii) Biography of Ashi Nangse  

6. **GARO (40):**  
(ONLY two of the following books are to be offered)  

(i) *Kadimgimin Seanirang Bak II*: Compiled by Lindrid D. Shira  
Only the following selection is to be studied:  
1. *A Chikrangni Nokma Songa* – Llwellyn R. Marak  
2. *Nokpante* - Brucellina G momin  
3. *Balpakram* - Llwellyn R. Marak  
4. *David Livingstone* – Tojing S Sangma  
5. *Sepoy Mutiny ong gniko Jamang Niksoa* – Vimuthon M. Momin  
7. *Changsoa Dakgrikram A.hao Krismas Salo* – Mackenson Rongmuthu  
9. *Ahaia Ba Medong Ra.ona* – Aldrich Ch. Marak  
10. *Chengoni A chik Kattarang* – Dewansing Rongmuthu  
11. *Jagkitel Bil Aro Miksongani* – Keneth M. Momin  
12. *Turani Chatro chatrirangni Bajengdeba Ramako Re.ani Bewal* – by Wilson K Marak  
13. *A song De.a* – Aldrich Ch. Momin  
14. *Kangalni Dal Gipa Mande ong.ani* – Lindrid D. Shira  
15. *Indian Jakgitelanina Krenugiparangni Pegipa* – Icylian R. Marak  

(ii) Poetry – *Chason Gital A.Chik Poetryrang* – Compiled by Keneth M. Momin  
Only the following selection is to be studied:  
1. *Ma.ani Ka.saa* - H. B. Sangma  
2. *Bidan Chimik* - B. S. Marak  
3. *A. Songtagna Sintea* - S. S. Sangma  
4. *Katta Pagitcham Niam Songittcham* - D. S. Rongmuthu  
5. *O Sia* - J. Rongmuthu  
6. *Ka.saa* - Keneth Momin  
7. *Ritimkari* - B. S. Sangma  
8. *Cha.asia* - B. S. Bangshall  
9. *Saljong Tasin Me chik* - M. R. Sangma  
10. *A.gilsak Dal.begipa Alda Nok* - M. Rongmuthu  

(iii) *Veniceni Badinggipa* – (Late) Mackenson Rongumuthu.  

7. **GUJARATI (04):**  
(Only two of the following books are to be offered)  


(i) Short Stories: (All short stories to be studied)  
1. *Khari Maa* – Ramanlal Desai  
2. *Parivartan* – Gaurish Shankar Joshi (Dhumketu)  
3. *Sad Vartyo* – Zaverchand Mehghani  
4. *Jumunanu Poor* – Ramnarayan Pathak  
5. *Ladu nu Jaman* – Pannalal Patel  
6. *Annjalpani* – Pitambar Patel  
7. *Maji no pyalo* – Gulabdas Broker  
8. *Sanskarni Shrimantai* – Kundanika Kapadia  
9. *Dadano Dallo* – Ila Arab Mehta  
10. *Himmat maro dost* – Mohammad Mankad
(ii) Poems: (All poems to be studied)

1. Vaishnavjan - Narsinh Mehta
2. Lochan Man no Jagado – Kavi Dayaram
3. Pranam Mara – Rammurthy Pathak
4. Ae Nishal Ae Savar – Sundarji Bhai
5. Chha Rutuo – Umashankar Joshi
6. Banavati Phoolone – Prahlad Parekh
7. Boliye na Kain – Rajendra Shah
8. Gram Mata – Sursingji Gohil “Kalapi”
9. Panchika – Shukdev Joshi
10. Subhashito

(iii) Novel: Vansano Ankur – Dhiruben Patel


1. Vruksh – Labhshankar Thakar
2. Karna Kunti – Manubhai Pancholi
3. Raja Ladu Sinh – Dr Shiv Shankar Joshi
4. Hukum Malik – Chinu Modi
5. Lagnana Umedwar – Jyotindra Dave
6. Deshbhakt Jagdusha – Raman Lal Soni

8. HINDI (05):
Recommended for background work: Saras Hindi Vyakaran (Evergreen Publications, New Delhi)

(Only two of the following books are to be offered)
Sahitya Sagar: A collection of ICSE Short Stories & Poems (Evergreen Publications, New Delhi)

(i) Short Stories: (All short stories to be studied)
1. Baat Athanni Ki - Sundarshan
2. Kaki - Siyaram Sharan Gupta
3. Maha Yagya Ka Puruskar - Yashpal
4. Netaji Ka Chasma - Swayam Prakash
5. Apna Apna Bhagya - Jainendra Kumar
6. Bade Ghar Ki Beti - Premchand
7. Sandesh - Jaishankar Prasad
8. Jamun Ka Ped - Krishna Chander
10. Do Kalakar - Mannu Bhandari

(ii) Poems: (All poems to be studied)
1. Sakhi - Kabir Das
2. Girdhar Ki Kundaliyan - Girdhar Kavi Rai
3. Swarg Bana Sakte Hai - Ramdhari Singh Dinkar
4. Wahan Jannabhumi Meri - Sohanlal Dwivedi
5. Megh Aaye - Sarveshwar Dayal Saxena
6. Sur Ke Pad - Surdas
7. Vinay Ke Pad - Tulsiidas
8. Bhichhuk - Surya Kant Tripathi
9. Chalna Hamara Kam Hai - Shivmangal Singh “Suman”
10. Matri Mandir Ki Or - Subhadra Kumari Chauhan

(iii) Novel: Naya Raasta - Sushma Agarwal

(iv) Ekanki Sanchay – A collection of ICSE One Act Plays: (Evergreen Publications, New Delhi)

1. Sanskar Aur Bhavna - Vishi Prabhakar
2. Bahu Ki Vida - Vinod Rastogi
3. Matri Bhoomi Ka Man - Hari Krishna “Premi”
4. Sukhi Dali - Upendra Nath “Ashka”
5. Mahabhарат Ki Ek Sanjh - Bharat Bhushan Agrawal
6. Deepdan - Ram Kumar Verma

9. KANNADA (06):
(Only two of the following books are to be offered)
Sahitya Sangama: A collection of ICSE Short Stories & Poems (Navakarnataka Publications, Bengaluru)

(i) Short Stories: (All short stories to be studied)
1. Shivabhatiya Kathe - Panchatantra
2. Deepavali Mahime - Janapada
3. Thalmege Olida Adrushta - N. Damodhara
4. Tuchip, Tudand, Tubad -Ready - Chaduranga
5. Garudagambada Dasaiah – Govuru
6. Stainless Steel Patregalu - Vasudhendra
8. Tolli Gatti - Kailasam
9. Kathagara Manjanna – Kuvempu
10. Sevaashramada Linganna - Belagere Krishna Shastri

(ii) Poems: (All poems to be studied)
1. Vachanagalu - Basavanna & Akkamahadevi
2. Baksurana Vadhe - Kumaravyasa
3. Tirukana Kanasu - Muppina Shadakshri
4. Garathiya Hadugala - Janapada
5. Negila Yogi - Kuvempu
6. Aru Hitavaru Ninage – Purandara Dasaru
7. *Vashitha Vishwamitra Vivad* - Ragayanka
8. *Keladi Arasara Kathe* - Lavani
9. *Mankuhimmana Kagga* - D.V. Gundappa
10. *Mithile* - S.R. Yekkundi

(iii) Novel: *Natya Mayuri* - Shri Sa. Shi. Marulayya

(iv) Drama: *Hoovi* - H.S. Venkatesh Murthy.

10. **Khasi (07):**
    (Only two of the following books are to be offered)
   (i) *U Khain Bad Ka Bgen*: by B. Chedrack
   (ii) *Ka Ki Sngi U Syiem*: by Dewi Singh Khongdup.

   Only the following selection is to be studied:
   1. *U Phareng ha Lawkyntang*
   2. *U Ksew, Ka Miaw bad u Tuta*
   3. *U Sier Laplang bad u Shken*
   4. *Ka Syiem Skei bad ki Hynniew Mahadei*
   5. *Ki Nongap masi u Syiem ha Sor Shillong*
   6. *U khun ka Nangdie phlang*

   (iii) *Na Mihngi Sepngi*: by Rev. H. Elias

   Only the following selection is to be studied:
   1. *Ka Thma Hidarpes*
   2. *U Mahajon Ka Benis*
   3. *Ka Khein-Kur Khein-kha*
   4. *I Mei*
   5. *Ka Shong jong ka Jingphohsnew*
   6. *La Ka Lynti*

   (iv) *Sawdong Ka Lynwiyar Dpei*: by P. G. Gatphoh

   Only the following selection is to be studied:
   1. *Ki Paro Ksiar*
   2. *U Aadak bad la ki Lok*
   3. *Ka Lukhimal*

11. **Lepcha (20):**

   Recommended for background work:
   *A Lepcha Grammar and Composition* for Classes IX and X.

   (Only two of the following books are to be offered)
   (i) *Chhuk Pryom Pundor: Treasure of Prose*, a Lepcha text book for Classes IX and X.

   (ii) *Chhukdong Pundor: Treasure of Poems*, a Lepcha text book for Classes IX and X.

   (iii) *Sung Norzot: Treasure of Stories*, a Lepcha Rapid Reader for Classes IX and X.

12. **Malayalam (08):**

   (Only two of the following books are to be offered)

   (i) **Short Stories:** (All short stories to be studied)
   1. *Manikkan* - Lalithambika Antherjanam
   2. *Uthuppante Kinor* - Karoor Neelakanta Pillai
   3. *Neipayasam* - Madhavikutty
   4. *Kattilekku Pokaruhte Kunje* - Shehabudeen Poithumkadavu
   5. *Prakasham Parathunna Penkutty* - T. Padmanabhan
   6. *Janmadinam* - Vaikom Muhammad Basheer
   7. *Thahalseedarude Acha* - Thakazhy Sivasankara Pillai
   8. *Kaliya Mardanam* - Kakkanadan
   9. *Model* - Ponkunnam Varkey
   10. *Petta Vayar* - C V Balakrishnan

   (ii) **Poems:** (All poems to be studied)
   1. *Lekshmanopadesham* - Ezhuthachan
   2. *Puthen kalavum Arivaalum* - Edassery Govindan Nair
   3. *Karna Shoshana (1-110 lines)* - Ulloor S Parameswarayar
   4. *Karma Bhoomiyude Pinchukaal* - Vallathol
   5. *Bhoomikkoru Charama geetam* - O N V Kuruppu
   6. *Manikya Veena* - Vennikkulam
   7. *Vinda Kaaladikal* - P Bhaskaran
   8. *Tachente Makal* - Vijaya Lekshmi
   9. *Priyathame Prabhatame* - K Ayyappa Panicker
   10. *Manaswani* - Chagampuzha

   (iii) **Novel:** *Mayyazhippuzhayude Theerangalil* - M Mukundan

   (iv) **Drama:** *Saketham* - C N Sreekantan Nair
13. MARATHI (09):
(Only two of the following books are to be offered)

14. MANIPURI (18):
(Only two of the following books are to be offered)
(i) Lamjing Lairik (Meetei Mayek Primer Classes IX & X).
(ii) Manipuri Sahitya Nachom (Meetei Mayek or Roman Script Classes IX & X)
(iii) Manobua Manipuri Grammar (Meetei Mayek or Roman Script Classes IX & X)

All the above books are published by the Board of Secondary Education, Manipur

15. MIZO (17):
Recommended for background work.
Mizo Grammar & Composition Part II by F. Lianhmingthanga and Lalthianghlima (Hauhlira Press, Saron Veng, Aizawl).

The following two books will be studied as per prescribed lessons:
(i) For Class IX –
1. Mizo – 9 by MBSE (revised)
2. Irrawady Luikamah by James Dokhuma (Rapid Reader)

(ii) For Class X -
1. Mizo – 9 by MBSE (revised)
2. Khawnglung Run by R. Lalrewna (Rapid Reader)

16. NEPALI (10):
(Only two of the following books are to be offered)

Sahiya Kunj : A collection of Short Stories & Poems (Gamma Publication, Darjeeling)

(i) Short Stories (All short stories to be studied)
1. Aunthi- Achha Rai Rashik
2. Chaprasi - Indrabhadur Rai
3. Taar Chudieko Saarangi - Jasyonzon Pyasi
4. Mrituko Mukhenji - Parsuram Roka
5. Sangat - Badrinarayan Pradhan
6. Jeodolash - Matilda Rai
7. Maachako Mol - Sivkumar Rai
8. Jyotibinako Ujyalo - Sanu Lama
9. Gariman - Indra Sundas
10. Jiwan Yatra – M.M. Gurung

(ii) Poems (All poems to be studied)
1. Mritukamana Kehi Mera - Agamsing Giri
2. Man - Girmi Sherpa
3. Bolee - Tekhsoj Jimba
4. Natra Barbad Bhayo - Dharnidhar Koirala
5. Laxy - Parashman Pradhan
6. Karma - Balkrishna Sam
7. Ram-Bharat Sambat - Bhanubhaktta Acharya
8. Kaal Mahinaa - Lekhnath Paudyal
9. Madan Bhotbat Pharkada - Laxmiprasad Deokota
10. Utsarga - Lakhi Devi Sundas

(iii) Novel: Bhrammer - Rupnarayan Sinha

(iv) Ekanki Kunj: A collection of ICSE One Act Plays (Gamma Publication, Darjeeling)
1. Biyog - Manbahadur Mukhia
2. Tika - Mohan - Pukar
3. Ma Bhat Khanna - Ramlal Adhikari
4. Maag - Leela
5. Saahinu - Sanu Bhai Sharma
6. Shringkhala Bandane Chhanharu - Laxman Shreemal
17. ODIA (11):
(Only two of the following books are to be offered)

**Gyananjali: A collection of Short Stories & Poems** (Friends Publishers, Cuttack)

(i) Short Stories (All short stories to be studied)
1. *Dhulia Baba* - Fakir Mohan Senapati
2. *Bhadraloka* - Prativa Ray
3. *Shikar* - Bhagawati Charana Panigrahi
4. *Krupana* - Mr. Manoj Das
5. *Mukhagni* - Lakshmi Chand
6. *Nayanapura Express* - Surendra Mohanty
7. *Dimiri Phula* - Akhila Mohan Pattnayak
8. *Samantara Saralarekha* - Bibhuti Pattnayak
9. *Neela Mastarani* - Godabarish Mohapatra
10. *Anguthi* - Sachidananda Routray

(ii) Poems (All poems to be studied)
1. *Gandharira Ashirbada* - Kalandi Charana Panigrahi
2. *Kali Jai* - Pandit Godabarish Mishra
3. *Mahima* - Swabhaba Kabi Gangadhara Meher
4. *Banaphula Udyanu Kusum* - Utkala Bharati Kuntala Kumari Sabat
5. *Garibara Durgastaba* - Pandit Godabarish Mohapatra
6. *Jagate Kebala* - Kabisurya Baladeva Rath
7. *Grama Patha* - Binod Chandra Nayak
8. *Mani Kanchana Yoga* - Radhamohan Gadanayak
9. *Bandira Biraha Byatha* - Pandit Gopabandhu Das
10. *Khadyotika* - Bidyut Prava Devi

(iii) Novel: *Aadoora Sakala* - Prashant Mohanty

(iv) Ekakinka Chayan: A collection of ICSE One Act Plays (Friends Publishers, Cuttack)
1. *Petu* - Pranabandhu Kar
2. *Rani Shuka Dei* - Manoranjan Das
3. *Bagha Sikara* - Ranjit Pattnaik
4. *Konarka* - Bhanja Kishore Pattanayak
5. *Ahuti* - Kabi Chandranath Rath
6. *Aee Pataka Tale* - Kulamani Mohapatra

18. PUNJABI (12):

Recommended grammar book in Punjabi

**Shiromani Punjabi Vyakaran Ate Rachanawali** (Pub. Ved Prakash & Sons, Sai Hiran Gate, Jalandhar City – 114 008)

(Only two of the following books are to be offered)

**Kav – Katha Samvedna: A collection of Short Stories & Poems** (Evergreen Publications, New Delhi)

(i) Short Stories (All short stories to be studied)
1. *Pahuta Pandhi* - Gurbax Singh
2. *Bhatta* - Sant Singh Sekhon
3. *Zeenat Appa* - Kartar Singh Duggal
4. *Dharti Hethla Balad* - Kulwant Singh Virk
5. *Sanjhi Kandh* - Santokh Singh Dheer
6. *Sagg Phul* - Gurdial Singh
7. *Rub Te Ruttan* - Dr. Dalip Kaur Tiwana
8. *Baki Sab Sukh Saand Hai* - Mohan Bhandari
9. *Chandova* - Kartar Singh Suri
10. *Saheed* - K.L. Garg

(ii) Poems (All poems to be studied)
1. *Sama* - Bhai Veer Singh
2. *Maa Da Dil* - Firoz Din Sharaf
3. *Mele Vich Jatt* - Dhani Ram Chatrak
4. *Chhatto Di Beri* - Prof. Mohan Singh
5. *Aaj Akhan Waris Shah Nu* - Amrita Pritam
7. *Rukh* - Shiv Kumar Batalvi
8. *Mera Bachpan* - Harbhajan Singh
9. *Nike Vade Dar* - Jagtar
10. *Hanera Jarega Kiven* - Surjit Patar

(iii) Novel: *Pataal De Githmuthiye* - Jasbir Bhullar

(iv) Manch Mehak – A collection of ICSE One Act Plays (Evergreen Publications, New Delhi)
1. *Suhag* - I.C. Nanda
2. *Dr. Palta* - Balwant Gargi
3. *Dushman* - Gurcharan Singh Jasuja
4. *Parat Auan Tak* - Satish Verma
5. *Phullan Nu Kitaban Vich Na Rakho* - Pali Bhupinder
19. **SANSKRIT (19):** The following books are to be studied:

(i) *Sanskrit Vani Book 4* (for Class IX) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman

(ii) *Sanskrit Vani Book 5* (for Class X) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman.

20. **TAMIL (13)**

(Only two of the following books are to be offered)

(i) *Rajaraja Cholan* (Drama) (by R. Ramanathan – Pub. Prema Parasuram)


(iii) *Charitra Sambavangal* (Historical Essays) (by “Vaandumama” V. Krishnamoorthy, Pub. Gangai Puthaka Nilayam)

21. **TANGKHUL (47)**

(Only two of the following books are to be offered)


22. **TELEGU (14)**

(Only two of the following books are to be offered):

*Padya, Gadya Kadambamu- A collection of ICSE Short Stories and Poems* (S.R. Book Links, Vijaywada)

(i) **Poems** (All poems to be studied)

1. *Vidura Neethi* - Tikkana Somayaji
2. *Sneha Dharmam* - Bammera Pothana
3. *Atidhi Sevanamu* - Sri Krishna Devarayalu
4. *Paarijatha Prasoonamu* - Nandi Thimmana
5. *Hithopadesamu* - Atukuri Molla
6. *Sathaka Manjari* - Narasima Sathakam by Seshappa Kavi (26, 38, 39, 54 poems) & Sri Kalahasthiswara Sathakam by Dhurjati (12,13,27,28 poems)
7. *Krushiivaludu* - Duvvuri Ramireddy

(ii) **Short Stories** (All short stories to be studied)

1. *Ibadat* - Munshi Prem Chand
2. *Bhola* - Rajendar Singh Bedi
3. *Bachpan* - Ismath Choghtai
4. *Pital Ka Ghanta* - Qazi Abdus Sattar

8. *Manavathvam* - Nandur Ramakrishnamacharyulu
10. *Nenanantu* - Dasarathi Krishnamacharyulu

23. **TENYIDIE (41):**

(Only two of the following books are to be offered)

(i) *Neteya*

(ii) *Noudo Dze*:

(iii) *Uca –53*

24. **URDU (16)**

(Only two of the following books are to be offered)

*Lazawal Muraqqe - A collection of ICSE Short Stories and Poems / Gazals* (Huda Publications, Hyderabad)

(i) **Short Stories** (All short stories to be studied)

1. *Ibadat* - Munshi Prem Chand
2. *Bhola* - Rajendar Singh Bedi
3. *Bachpan* - Ismath Choghtai
4. *Pital Ka Ghanta* - Qazi Abdus Sattar
5. **Manzoor** - Saadat Hasan Manto
6. **Allah De Band Le** - Razia Sajjad Zaeer
7. **Aakhri Qadam** - Dr. Zakir Hussain
8. **Khadar Ka Kafan** - Khaja Amed Abbas
9. **Addu** - Jeelani Bano
10. **Ek Aur Shrawan Kumar** - Salam Bin Razzaq

(ii) Poetry - Poems and Ghazals (All poems/ghazals to be studied).

1. **Piya Baaj Piala Piya Jaye na** (Ghazal) - Mohd Quli Qutub Shah
2. **Faqeerana Ayee Sada Kar Chaley** (Ghazal) - Mir Taqi Mir
3. **Dard Minnat Kashey Dawa Na Huwa** (Ghazal) - Mirza Ghalib
4. **Phir Chedi Raat Baat Phooloon Ki** (Ghazal) - Makhdoom Mohiuddin
5. **Justujoo Jis Ki Thi**... (Ghazal) - Sher e Yaar
6. **Who To Khushboo Hai**... (Ghazal) - Parveen Shakir
7. **Kaljugh** (Poem) - Nazeer Akbar Aabadi
8. **Chand Aur Tare** (Poem) - Sir Mohd Iqbal
9. **Aawo Ke Koyi Khawaab Bunien** (Poem) - Sahil Ludhiyanavi
10. **Aurat** (Poem) - Kaife Azmi

(iii) Novel: **Taubat-Un-Nusuh (also known as Nusuh Ka Khawaab)** - Nazeer Ahamed

(iv) Drama: **Darwaze Khol Do** - Krishan Chander

MODERN FOREIGN LANGUAGES

25. **FRENCH (27)**

Teaching and study resource books:

(i) **Ado** - published by CLE International
(ii) **Bravo** - Published by Hatier Didier
(iii) **Entre Jeunes** - published by CBSE

26. **GERMAN (28)**

Teaching and study resource books:

(i) **For Class IX Planet 1** (Text book and Work book)
(ii) **For Class X Planet 2** (Text book and Work book)

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27. **SPANISH (36)**

Teaching and study resource books:

(i) **Espanol Sin Fronteras Bk 2**
(ii) **Workbook Nuevo Ven Bk 2**
(iii) **Pasaporte Bk 2**

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