### Prescribed Books:
- **Sahitya Dhara** (Class-IX) - Revised Edition -2019. Published by – Board of Secondary Education, Odisha.
- **Madhyamika Byakaranar** (Class IX) – 2012 (1st Edition) Published by – Board of Secondary Education, Odisha.

### Design of Question Paper
- Paper will be of two parts-Part-A and Part- B. Part A will be of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs and will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore will have 53 - 1 mark MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer ,Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

### Part A

<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
<th>Type of Questions</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unseen Comprehension</td>
<td>Two unseen paragraphs of around 200 words out of which only one needs to be attempted. MCQs based on understanding,reasoning,analysis and Higher order thinking skills on each paragraphs will be asked. Five MCQs out of seven will be attempted from any one paragraph..</td>
<td>5X1=5</td>
<td>5</td>
</tr>
<tr>
<td>Grammar</td>
<td>25 MCQs of equal difficulty level will be asked and 20 needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.</td>
<td>20X1=20 (5+5+5+5)</td>
<td>20</td>
</tr>
<tr>
<td>Main Course Book</td>
<td>Two Seen stanzas of around 100 words each from the Poems out of which one to be attempted. MCQs on each to test understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements. Five MCQs out of seven will be attempted from any one stanza. MCQs based on above skills from various chapters of Prose and Poetry. Five MCQs to be attempted out of seven in both prose and poetry.</td>
<td>10 x 1=10 (5+5)</td>
<td>10</td>
</tr>
</tbody>
</table>

**Sub Total** 40

1.
2.
3.
4.
5.
### Part B (Descriptive Type)

<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
<th>Type of Questions</th>
<th>Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Course Book</td>
<td>Questions from chapters of prose and Poetry. (Five out of seven)</td>
<td>Short Answer</td>
<td>5x2 = 10</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>One explanation from prose and one from poetry will be attempted out of two each.</td>
<td>Long Answer</td>
<td>2 x 5 = 10 (5+5)</td>
<td>10</td>
</tr>
<tr>
<td>Non-detailed</td>
<td>Questions as usual (one out of three)</td>
<td>Long Answer</td>
<td>1 x 5 = 5</td>
<td>5</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>Essay (one out of three) Official Letter (one out of two)</td>
<td>Long Answer</td>
<td>1 x 8 = 8</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 x 7 = 7</td>
<td></td>
</tr>
<tr>
<td>SubTotal</td>
<td></td>
<td></td>
<td></td>
<td>40</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
<td></td>
<td>80</td>
</tr>
</tbody>
</table>

### Activities/Guidelines for Internal Assessment

**Marks : 20**

**Periodic Tests (5 Marks)** - 3 Periodic Tests: - Average of best 2 would be taken for final submission of marks.

**Portfolio (5 Marks):**
- Organization – Neatness and visual appeal
- Completion of guided work focused on specific curricular objectives
- Evidences of student's growth
- Inclusion of all relevant works (completeness)

**Subject Enrichment Activities (5 Marks)**
- Listening and Speaking skills
- Book Review

**Multiple Assessments (5 Marks)**
- Oral Tests
- Individual or Group work
- Class discussion, Field work
- Visual Representation
| 1. | Reading Comprehension | Unseen Prose Passage (around 200 words) and seen poetry stanzas (around 100 words) from the Main Course Book | 10 Marks |
| 3. | Grammar MCQ Part-A | (i) Sandhi (Swara, Byanjana, Bisarga) (ii) Samasa (Tatpurusa, Dwandwa, Dwigu, Karmadharaya ,Bahubrihi , Abyaibhaha) (iii) Krudanta,Taddhita (iv) Upasarga | 20 Marks |
| 1. | Kaha Mukha Anain Banchibi | 1. Jatiya Jibana | 35 Marks |
| 2. | Padma | 2. Bhasha O’ Jatyata |
| 3. | He mora Kalama | 3. Bamanara Hata O’ Akashara Chandra |
| 4. | Manisha Bhai | 4. Prakruta Bandhu |
| 5. | Gopa Prayana | 5. Samuha Drusti |
| 7. | Matira Manisha | 7. Odia Sahitya Katha |
**ODIA(013)**
CLASS-X, 2021-2022

<table>
<thead>
<tr>
<th>Time: 3 Hrs</th>
<th>Total Periods: 192</th>
<th>Max Marks: 80</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part-A</td>
<td>MCQS</td>
<td>40 Marks</td>
</tr>
<tr>
<td>Part-B</td>
<td>Descriptive Type Questions</td>
<td>40 Marks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S.L No</th>
<th>Typology of Questions</th>
<th>% Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Remembering</td>
<td>Easy</td>
</tr>
<tr>
<td>2.</td>
<td>Understanding</td>
<td>Average</td>
</tr>
<tr>
<td>3.</td>
<td>Application</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>High Order Thinking Skills(analyzing/evaluating/Creating)</td>
<td>Difficult</td>
</tr>
</tbody>
</table>

**Prescribed Books:**
Sahitya Sindhu Revised Edition-2020 Published by Board of Secondary Education, Odisha
Madhyamika Byakarana (Class X) – 2012 (1st Edition) Published by – Board of Secondary Education, Odisha

**Design of Question Paper**
- Paper will be of two parts-Part-A and Part-B. Part A will be of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs and will have internal choice of 33 percent in equal difficulty questions
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<table>
<thead>
<tr>
<th>Part A</th>
</tr>
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<tbody>
<tr>
<td><strong>Section</strong></td>
</tr>
<tr>
<td>Unseen Comprehension</td>
</tr>
<tr>
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</tr>
</tbody>
</table>
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<table>
<thead>
<tr>
<th>Section</th>
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<th>Total Marks</th>
</tr>
</thead>
<tbody>
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<td>10</td>
</tr>
<tr>
<td></td>
<td>One explanation from prose and one from poetry will be attempted out of two each.</td>
<td>Long Answer</td>
<td>2 x 5 =10</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(5 + 5)</td>
<td></td>
</tr>
<tr>
<td>Non-detailed</td>
<td>Questions as usual (one out of three)</td>
<td>Long Answer</td>
<td>1 x 5 =5</td>
<td>5</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>Essay (one out of three) Letter to the editor of a newspaper (one out of two)</td>
<td>Long Answer</td>
<td>1 x 8 =8</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1x7 =7</td>
<td></td>
</tr>
<tr>
<td>Sub -Total</td>
<td></td>
<td></td>
<td></td>
<td>40</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
<td></td>
<td>80</td>
</tr>
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- Listening and Speaking skills
- Book Review

**Multiple Assessments (5 Marks)**

- Oral Tests
- Individual or Group work
- Class discussion, Field work
- Visual Representation

**Assessment:**
The assignment/Project works need to be evaluated by the subject teacher and by another teacher nominated by the Principal of the school. Both of these examiners will assess the assignments independently. The total marks obtained out of 20 are to be sent to the Board by the Principal of the school.
### Syllabus: 2021-22

<table>
<thead>
<tr>
<th></th>
<th>Reading Comprehension MCQ (Part-A)</th>
<th>Unseen Prose Passage (around 200 words) and seen poetry stanzas (around 100 words) from the Main Course Book</th>
<th>10 Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Writing Part-B</td>
<td>Essay (Contemporary Issues) Letter to the Editor of a Newspaper</td>
<td>15 Marks</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Correction of Common Errors in words</td>
<td></td>
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<td></td>
<td></td>
<td>3. Idioms</td>
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<td>4. Chhand (Bhagabatabani, Bangalashree, Natabani, Ramakeri)</td>
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<tr>
<td>4.</td>
<td>Literature Part-A and Part-B Poetry</td>
<td>Prose</td>
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<tr>
<td></td>
<td></td>
<td>1. Janmabhumi</td>
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<td></td>
<td></td>
<td>2. Sabhyata O’ Bigyana</td>
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<td>3. Matrubhasha O’ Lokashikshya</td>
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<td>4. Narenru Vivekananda</td>
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<td>5. Odia Sahitya Katha</td>
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<td>Short Story:</td>
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<td>1. Katha</td>
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<td>2. Kalara Kapola Tale</td>
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<td>3. Bela, Aswatha O’ Batabrukshya</td>
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<td></td>
<td>One-Act-Play:</td>
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<td></td>
<td></td>
<td>1. Phalgu</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Konarka</td>
<td>35 Marks</td>
</tr>
</tbody>
</table>